WBAI 99.5
FOLIO

MARCH 1991

Report to the Listeners

Valerie van Isler, Interim General Manager

"...And there has never been a time like this..."

"Women and war" could well be the theme for our March programming as we focus on Women's History Month at WBAI.

The devastating conflict against Iraq, begun less than 2 months ago, now involves over 2,000 relentless bombing sorties a day carried out by the United States military and the allied forces. And for the first time in this century, there are many women—more than 30,000 so far—in the U.S. forces on the frontlines of battle. What do women think about this war and their new role in the military? What of the women who are fighting for peace in this country and around the world? We examine these critical questions and many other women's issues in our special programming throughout the month.

Our coverage of the Gulf War and the increasing maelstrom in the Middle East will continue in our expanded news broadcasts, updates, and extended daily series such as *The War Report*, which have been received with such enthusiasm. We plan to increase these efforts with special national programming produced by all the Pacifica stations in a collaborative effort to bring you and our growing audiences nation-wide some of the best reporting on this conflict and its impact not only on the present, but for the future.

We are very pleased to report that WBAI completed its winter membership drive with the highest tally ever recorded by any Pacifica station. We not only met our goal of $350,000, but because of your unprecedented generosity, exceeded it, as many of you became new members of this community radio station with a world view. Your response has been a testament of faith to what WBAI really stands for and what we can do in times of war as well as in times of peace. We welcome our new members and deeply thank all of you for the wonderful support you have given us in this campaign.

WBAI local board reception at Sweetwaters Restaurant held on February 4th to thank major supporters of WBAI. Left to right Nan Rubin, WBAI local board chair Charles Potter, Timothy Jerome, Odetta, and guest Photo by Michael Mabern.

Finally, none of this great work would have been possible without the commitment and cooperation of our staff, producers, and volunteers who worked so hard and so well to bring you these compelling reports. Comparisons may be instructive here—most of the networks are spending nearly $2,000,000 per week to cover the war. This weekly figure is more than WBAI's entire yearly budget. But here everyone has joined together, using our very limited resources with great skill to bring you outstanding comprehensive coverage of the war and all of the movements toward peace.

Tremendous thanks to all our WBAI staff, producers, volunteers, and friends for extraordinary work.

From the Program Director

Andrew Philips

Although the Gulf War has placed enormous pressure on us all, our producers and audience alike have spared no effort. My congratulations and sincere thanks to everyone.

As the war continues we expand our coverage. At times like this WBAI is recognized as the place to turn for aggressive analysis. Some producers step aside while others pick up the baton, doing the kind of radio possible only at a place like WBAI. This is nothing new: it is a tradition. It is a unique quality of community radio in general—a kind of magnificent benign chaos driven by intelligent and cooperative anarchism. And at WBAI this is magnified many times.

WBAI was well positioned to kick into war coverage. The National Campaign for Peace in the Middle East, through WBAI board member and longtime social activist Leslie Cagan in New York, requested our help to broadcast a teach-in nationally over WBAI in January. It was a powerful event.

Three days later, as British Labour parliamentarian Sir Anthony Benn spoke at a second event broadcast nationally and organized by *Behind The News*' Samori Marksman, Operation Desert Shield became Desert Storm.

On the following Sunday WBAI went national covering the first great peace demonstration of this war. This radio station put the peace movement's message on the air nationally, leading Pacifica into what will be a long and harrowing war of weapons and words.

March is Women's History month; scan the *Folio* for special programs. And stand by for a full day of Irish arts and politics on Saturday March 16th, the day before St. Patrick's Day.

Stay tuned!

Cover illustration and artwork under Monday 11 listings by Renee Curran.

Special thanks to Bob Brand and Tom Whelan for help producing Folio.

WBAI
ontinues its war coverage
with
The War Report,
aired twice a day
Monday through Friday
at 8:30.
The morning edition
is produced by the
Public Affairs
Department;
the evening edition,
produced out of the
rogram Director's office,
is hosted by
Jim Freund
and features
war news updates,
interviews,
and analysis.

Stay
tuned
for
programming
changes.

THE WAR REPORT
8:30 AM & PM
MON THRU FRI

Access to Truth: Pacifica Sues the Pentagon

It's said that truth is the first casualty of war. In the Persian Gulf, it seems to be missing in action.

The Pentagon, convinced that bad publicity "lost" the war in Vietnam, has set up an elaborate set of restrictions determining how journalists can report events in the Gulf. Hand-picked groups of reporters are taken out on "pools"—guided tours of the war narrated by military escorts—and the reports coming back from these pools are then reviewed by Pentagon censors before reaching the public. Hence the information and visuals we get on the front pages and in nightly newscasts: "sorties," "bomb damage assessments," and life aboard an F-15 fighter or inside an M-1 tank. What we're less likely to see is the chaos and pain of war—the battle plans that fail, the soldiers who are ambivalent about their missions, the wounded and the dead.

Pacifica News has joined in a lawsuit with ten other news organizations and five individuals challenging Pentagon restrictions on coverage of the Gulf War. We face a formidable group of defendants—the U.S. Department of Defense, Defense Secretary Dick Cheney, Pentagon Spokesman Pete Williams, and President George Bush. Their resources far exceed ours, but Pacifica News believes that the First Amendment is on our side.

The suit, filed in Federal Court in the Southern District of New York, argues that the plaintiffs "have suffered and continue to suffer irreparable injury to their constitutional rights as a result of defendants' denial of freedom of the press to cover overt military operations of armed forces of the United States."

"There are issues," the suit continues, "relating to armed hostilities between the United States and Iraq which...are of deep interest to the American people. One of these, the question whether or when a ground operation should be undertaken, is a subject of national debate. Whatever the Defense Department decides on that issue, denial of access to the media will mean that the American people may never be in a position to determine whether American lives were needlessly expended. The foregoing has nothing whatever to do with matters of security since the Defense Department, in accordance with longstanding effective procedures, has no difficulty in curtailing current dissemination of material which can be of any assistance to the enemy."

Arguments in the lawsuit are scheduled to be heard by Judge Leonard B. Sand beginning March 7. Other plaintiffs include *The Nation*, *The Village Voice*, and columnist Sydney Schanberg, whose reporting from Southeast Asia was the basis of the movie *The Killing Fields*.

But perhaps more interesting are the news organizations who have chosen not to become involved. No major broadcast news network, wire service, or daily newspaper is taking part in the suit. Maybe that's because they don't want to lose the special access they have to military sources. Maybe they're afraid of losing their seat on an F-15.

Julie Cohen
News Department

Pacifica's defense of the First Amendment does not stop at the Pentagon. Last October, the Pacifica Foundation unanimously voted to reject two grants awarded it by the National Endowment for the Arts for FY 90-91 in protest of the restrictive nature of the grants. In a letter to NEA Chair John Frohnmayer, Pacifica Executive Director David Salniker stated "...Pacifica is one of the country's most consistent and vocal opponents of censorship.... Pacifica has taken a strong stand against current attempts by Congress and the FCC to enforce a '24-hour rule' against 'indecency'...and is actively leading appellate litigation against the FCC on this issue....

"The blanket insertion of vague and ill-defined 'obscenity' prohibitions in the General Terms is simply unacceptable to Pacifica Radio. Our commitment to defend the First Amendment from government attack cannot be blinded by the offer of federal funds. Too often, in both the McCarthy Era and the current era of Helms-sponsored censorship, Pacifica has been the target of political attacks in the guise of 'obscenity' and 'indecency' investigations... We could not accept them.... Accordingly...the two grants in question are declined...."

Photo of anti-war rally in Washington by Marie Masciovecchio.

FACT *Overall, women write 27% of front-page articles in major newspapers in the United States.*
FACT *Only 11% of first-page news stories are dedicated to women's lives.*

FED UP ?
Then look at ON THE ISSUES, a quarterly magazine filled with in-depth political analysis and book, music and film reviews, all from a progressive, feminist viewpoint.

You'll like our women centered brand of investigative reporting alongside provocative interviews with women well known and unknown, and astute, savvy commentary on the ever-changing landscape of movements for social change.

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

❑BILL ME ❑CHECK ENCLOSED

❑2 Years (8 issues), $17
❑1 Year (4 issues), $9.50
❑Institutional rate 2 Years, $28
❑Institutional Rate 1 Year, $16

Send to: ON THE ISSUES
P.O. Box, 3000, Dept OTI
Denville, NJ 07834

For a Sample Copy Send $3 to:
On the Issues, 97-77 Queens Blvd
Forest Hills, NY 11374

ON THE ISSUES

Abortion Issue Divides an Island and a Family

by Amy Goodman

In December, Utah passed what many say is the strictest abortion law in the country. It bans abortion except in cases of rape, incest, or a threat to the health of the woman. But there is another legislature nearly 9,000 miles from here whose law is even more severe and poses the most direct challenge yet to Roe vs. Wade. One year ago, the U.S. territory of Guam passed an abortion law that could well be on its way to the Supreme Court. WBAI News Editor Amy Goodman was in Guam this past summer.

Critics call it the Pearl Harbor for women. Supporters say it's a welcome surprise. On March 8, 1990—International Women's Day— Guam's legislature unanimously voted to ban abortion unless a pregnancy was life-threatening; the law makes no exception for rape or incest. In a precedent-setting ruling this past August, Federal Judge Alex Munson issued a permanent injunction against the law, saying Roe vs. Wade extends to U.S. territories—Guam included. Shortly thereafter, Guam Governor Joseph Ada appealed the judge's ruling. "Our people," he said, "fought in many wars. In the Korean War and in Vietnam we had the most people die per capita than any other state in the union. Our people were willing to die to give life and freedom, and I can't fathom why we cannot dedicate ourselves to helping bring out these unborn kids." The case now goes to the U.S. Court of Appeals in San Francisco and may end up in the Supreme Court.

Back on Guam, this controversial law has divided not only the island, but one of its most prominent families: Senator Elizabeth Arriola is the sponsor of the abortion ban; her daughter, Anita Arriola, is the attorney challenging it. "The difference of opinion between my mother and I," points out the younger Arriola, "is not so much important for the case as it is important to illustrate that even among Catholic families, even among one single family, we can have a difference of opinion about when life begins or whether the right for a women to decide to terminate her pregnancy should apply for all women."

The Arriolas, as well as the governor, are all Catholic. They are also all Chamorro, the island's indigenous people who, in the past century, have been occupied by the Spanish, the U.S. navy, the Japanese, and then the U.S. once again. In the past few years, Guamanians have formally asked the United States Congress to upgrade their status from territory to commonwealth, a fight that has been made more difficult by the passage of the abortion ban. Outraged by the ban, some congressmembers have withdrawn their support for the status change. Now the governor charges that abortion rights activists are in the same camp as opponents of commonwealth.

But Carol O'Donnell, a former Carmelite nun with an island group called People for Change, calls the accusation ridiculous. "I don't want the Bishop, the Governor, or 21 senators telling me what I need to do with my body. I also...don't want Big Brother—Uncle Sam in Washington—telling me and my fellow Guamanians what to do about certain areas of our life here on Guam."

Senator Elizabeth Perez-Arriola (left) and her daughter, attorney Anita Arriola.

One aspect of the bill that has particularly angered critics is the so-called solicitation clause which makes it a crime to provide abortion counselling or referrals. It's a clause the Governor does not like to discuss. In an interview he told me that "there is no prohibition with respect to freedom of speech" on Guam. "But if the law is upheld," I asked him, "would a doctor face arrest for referring a patient to a place where abortion is legal, such as Hawaii?" After a long pause, the Governor replied, "You know, I gotta... I gotta go."

The fact is that two days after he signed the act into law, an ACLU attorney who came to the island was charged with violating the new law for publicly reading from Hawaii's yellow pages, letting Guamanian women know where to go if they wanted an abortion.

Senator Arriola, as both mother of the law and mother of its chief opponent, says she is able to keep her feelings about the two separate. "Personally as my daughter, I love her very, very much, and if she wins I would attribute [it] to her own ingenuity, her own studies. But for myself, I see unborn babies killed. I feel very much for this bill."

And so this small Pacific island, 9,000 miles from the Supreme Court, has spawned a law that could be used as the test case to overturn Roe vs. Wade, a prospect Patricia Perry, president of Guamanians United for Life, welcomes. "Guam," she says, "is going to be the stone that David Souter is going to use as the David who slays Goliath, the Goliath that is abortion."

The WBAI Evening News *is heard Sunday through Friday at 6:00PM and rebroadcast at 11:00PM Monday through Thursday.*

Mainstream Media Tunes into WBAI

Right to left: Judith Davenport, WBAI News Editor Amy Goodman, and Dr. Yolanda Huet-Vaughn.

Davenport, a navy wife whose husband is in the Gulf and whose son is in the military, has received a letter bomb for her vocal opposition to the war. Dr. Yolanda Huet-Vaughn is a Captain in the Army Reserves who has refused to serve and is currently confined to a military base in Missouri.

All three women appeared on the *Sally Jessy Raphael Show* along with three other women who are pro-war. At one point, when Huet-Vaughn mentioned that some of Iraq's chemical weapons were made by U.S. companies, the usually tempered Raphael screamed at her, "This is my show. Get Out!" It was only after producers calmed her down that the show resumed. Raphael later said she was trying to regain control of the show.

The episode was originally scheduled to air the following Monday but was pulled, according to producers, because of "sound problems." But six affiliates who didn't get the message to pull it aired the show as scheduled—minus the incident. So much for sound problems. The rest of the country saw the show two days later, following articles in both *New York Newsday* and *USA Today* and scores of phone calls to Sally Jesse's producers from WBAI devotees.

At press time, Santiago Nieves, producer/host of *Latino Journal* (Sundays at 5:30PM) and the Thursday *Morning Show* (beginning at 6:00AM) was scheduled to discuss anti-war sentiment in New York City on WNYC-TV's *Impact* (channel 31). Many other WBAI producers have been interviewed on other media, and many stories we've initiated have been picked up elsewhere.

Why the Women's Movement has not Failed, has not Failed Me:

By whatever name:
Feminist
Radical Feminist
Lesbian
Radical Lesbian
Anarchofeminist
Anarchovegetarianfeminist

The movement has provided the woman in the Black Woman me a frame of reference, a perspective to

think/reflect/respond/react/embrace/accept/reject/reconstruct/deconstruct and pontificate about harshly, affectionately poetically and philosophically. It confirmed that I as a woman am, that I have a right to my voice and to my being.

This did not come from any teachers in any classrooms. It didn't come from my work within the Black Liberation movement and in life against racism and internalized racial oppression. Or, my participation in peace and anti-imperialist work. It didn't come from speeches or tracts. It came initially from sitting in circles of women talking, listening, studying, valuing and being valued as a woman.

If nothing else occurred as a result of there being a "woman's movement" the contribution to my life in rEvolution would be precious beyond price. Hence, I will not treat it as whores, concubines, women and other women are all to often treated i.e., disowned, rejected, relegated to the shadows. It is my movement. And, as there has always been a woman in my black there has always been a black in my woman. The movement of women is not owned by any color or class. The composition of anywhere I sit is changed by one.

The "woman's movement" this incarnation has impacted attitudes, laws and/or behaviors in relationship to: reproductive rights, childcare, pay parity, multiculturalism, equal access to employment, women's studies, rape, marriage, family, sexuality, criticism, incest, health, international policy, structures for interaction and communication, the personal is political... We are the blood of life coursing through the veins of being.

Feminist ideology helped to make sense of my mother's frustrations that went beyond what my knowing that we live in a white dominated society could explain. It illuminated my mother's wanting a male child; it explained my inheriting that want. Learning that the society is also male dominated provided space to heal. I could want myself, achievement could be defined by me and reflected by me; my wholeness could exist with or without my having to have/own a child of either sex.

My family validated the existence of racism, called prejudice; I was given an understanding of not only its wrongness but its inaccurateness. Sexism, which there was no name for, existed as women's lot in life and had to be adjusted to as in having a slit and having to bleed. A bizarre pronouncement that in retrospect seems to have had something to do with accepting rape and being quiet about abortions.

BlackWomanism allowed me to see and feel my mother's fears and denials without revulsion or terror so that during her life my speaking of rape, of fear, of need gave her permission to speak. And, at the end of her life I could express to her, without reservation, that I loved her, valued her and that part of her went with me to the circles and was my strength to speak.

Knowing, participating in the political and philosophical development of seeing and understanding the nature of sexism allowed me to meet heterosexism. My sexuality was neither the box (a slang reference for vagina which allows for the double-entendre of the cigarette ad) or in a box defined by state needs and property arrangements in the form of marriage and reproduction of heirs or workers for the benefit of the dominating propertied class of white males and wannabees.

Understanding the nature of woman oppression has allowed for the liberation of not only the fettered girl but the awakening of the child self that exists in an all powerful state.

Obviously this is not a critique of the flaws, errors, detours and mistakes of the "women's movement", which contains all

Carletta Joy Walker's niece, Damayenti, held by friend in Nepal.
Photo by Desiree Walker.

of the 'isms, some egregious beyond belief in their manifestation and fallout. This isn't even a critique of its impact and success. It is an affirmation of its existence and necessity. Battering is the number one cause of injury for women in the United States, marital rape is still legal in at least six states and nonmarital rape is a reality that a majority of women must contend with. Poverty is systemically imposed or threatened on most women of color, working and marginally middle class white women and elderly women. Women not only lack reproductive freedom and sexual freedom, most still lack the freedom to acknowledge the lack. Political office, political power was created for and is still dominated by white men with the wealth that provides access.

I am now part of a very old language, one that has been as long as we have and will continue that long again. I am part of a circle of generation and regeneration. My we is all encompassing and perfectly in sync with my wombness which is wholeness. I see in the dark, walk in the light, fly through the stars and live among humans, other animals, roaches, trees, rocks and smart bombs that ain't. I'm neither bored, tired or pessimistic when I breathe and remember myself and the life that I am living.

Carletta Joy Walker

***Late Night Live Radio** with Carletta Joy Walker is heard every Tuesday at 11:45PM.*

economics decoded

You may have heard Doug Henwood's economic analysis on WBAI. You can also read his analysis of the material world in **Left Business Observer. LBO** is a monthly newsletter that covers everything from Third World debt to the New York fiscal crisis; from modern clerical work (and the women who do it) to *perestroika;* from the federal budget to the oil market. Plus regular coverage of the world's financial markets and central banks (including our Federal Reserve) and the evolving slump. *Forthcoming:* class and the environment ; corporate medicine; the fate of free trade.

New subscribers get a **free** copy of our latest issue, with articles on the S&L bailout so far and the future of Vietnam.

salutary antidote to the economic mush in mainstream periodicals
—Alexander Cockburn

factual, clear, stylish, and funny
—Susan George, Transnational Institute

the most delectable, insightful economics commentary being written in English today
—James O'Connor, Univ. of California–Santa Cruz

I read you with pleasure
—John Kenneth Galbraith

Subscriptions Individuals, $20 a year (11 issues). Institutions, $50. Sorry, we can't bill you.

Left Business Observer
250 W 85 St — Dept. B • New York NY 10024

Ninth Annual
Socialist Scholars Conference
April 5, 6, 7, 1991

After the Flood: The World Transformed

Boro of Manhattan Community College, CUNY 199 Chambers Street (near Trade Center), New York City

Join Hundreds of Speakers:

- Maria Elena Alves
- Stanley Aronowitz
- Daniel Berrigan
- Slavenka Drakulic
- Barbara Ehrenreich
- Irving Howe
- Manning Marable
- Susan McGregor
- Vukasin Pavlovic
- Frances Fox Piven
- Bogdan Denitch
- Clare Short
- Cornel West
- Ellen Willis
- Rosemary Radford Ruether

Sponsored by the CUNY Ph.D. Program in Sociology

1991 REGISTRATION FORM

Make checks payable to: "Socialist Scholars Conference" and mail to: R.L. Norman, Jr., CUNY Democratic Socialist Club, Rm. 800, 33 West 42nd St., New York, NY 10036.

Pre-registration forms must be postmarked by March 20th to allow for processing.

Pre-registration: ____ $25 ____ $15 (student low income) **Registration at Door:** ____ $35 ____ $20 (student low income)

Professional childcare for toilet-trained toddlers 3 years of age and older, daytime on Saturday and Sunday.

☐ I need childcare for ____ children, ages ____, ____, ____.

Name _____

Address / City / State / Zip _____

Academic or Organizational Affiliation _____

BA

On the Inside...

Delphine Blue
Host of *Shocking Blue*

On January 31, during *Shocking Blue*, I received a call from a member of WHAM (Women's Health Action and Mobilization) informing me of Operation Rescue's attack on the All Women's Clinic in White Plains, just as this fundamentalist anti-abortion group had done the day before and would do in the days to follow to a Planned Parenthood nearby. It was an exciting moment for me, having the opportunity to inform the public of the incident and raising a cry for escorts for women entering or exiting the clinic that day for whatever reason, be it prenatal care, post-natal care, or termination of pregnancy. These are all services provided by the All Women's Clinic.

I thought of the women who might have undergone surgery that day still groggy or weak from anesthesia, probably in physical discomfort and surely emotionally distressed. I thought of these women who had exercised their constitutional right of choice and how in their weakened physical conditions they must have felt, bombarded by a hostile crowd composed primarily of men from a distant locality.

I was grateful I could help, or at least try to. I was grateful to be on the only radio station in this area able to spontaneously make an announcement of this nature.

March, being Women's History Month, is a time for those like myself who are disillusioned with current events to tune in to WBAI for women's history—in the making.

Shocking Blue *is heard every Thursday from 9:30AM-noon.*

Patrice Comninel
WBAI staff member

In order to be recognized by men, the women at the station [WBAI] have to be twice as loud, twice as aggressive, and twice as articulate.... Maybe triply...[so] because in some ways the sexism at the station is quite subtle.... Men talk about male chauvinism. They make an effort to say "woman" instead of "girl".... But then there are the snide jokes—metaphorical pinches on the ass. They think that talking about women's liberation is enough, but they still won't listen....

Liza Cowan

The above, written by a former WBAI producer, appeared in the September 1971 *Folio*. Twenty years later, it is just as relevant. While we have had female managers and women in charge of almost every department, sexism is still pervasive at the station. There is no recourse against it, no infrastructure which defines and attempts to eliminate it; in fact, at WBAI the concept of sexism is a joke and not taken seriously at all.

WBAI is not the only "progressive," leftist institution to be male-dominated and frankly sexist. Let's face it, it's a lot easier to struggle for the rights of your Black or Native American brother. It doesn't affect what happens between your legs, or in the very fiber of your own life. And it can be fun, too! It's easier to fight for Mother Earth than for the rights of the mother of your children. And as hypocrites, the left-wing media leads the pack.

From *The Nation* to *The Village Voice*, leftist or liberal publications print woman-hating articles, some jocular, such as Christopher Hitchens' defense of 2 Live Crew (jocular to everyone but females, that is), and some serious, in defense of men's rights without taking into account social responsibility or the effect of lack of responsibility on the lives of women. In a world in which women are the victims of horrendous violence, are not allowed equal access to food, health care, legal justice, education, or social power yet carry the burden of feeding and raising the young, this lack of responsibility on the part of men—our common oppressors—is certainly an expression of hatred. So is the tendency of men on the left to mock us and belittle our suffering, though they are righteous about the freedoms of their fellow men and against the aggression of the corporate and governmental superstructure which causes wars and starves the world. A couple of years ago, conservative writer Cal Thomas wrote an article in which he complained that prostitutes were given a voice on a television program, arrogantly dismissing the value of what they had to say. That kind of contempt is common to the left also, and sometimes leftist women are as complacent about it as their right-wing counterparts.

Since women represent every race and nationality, as well as over fifty percent of the population, and are intertwined in every conceivable way with the males of this species, it is a crime without equal that women are so abused and so oppressed. That women deny or try to ignore their common oppression and degradation is a sad testament to the pain suffered literally over millennia. That men who profess to be enlightened and involved in the struggle to free and uplift their fellow humans do not accept responsibility for this crime, or for their own actions, points to the shallowness of lofty principles that are adapted to the prejudices of society. In the meantime, all we can do is try, harder.

Friday 1

6:00 The Morning Show. Host Mario Murillo with Amy Goodman.... Wait a minute! Amy puts Mario in his place as WBAI kicks off Women's History Month on the *Morning Show*. Tune in for an open discussion about some of the major issues facing women in the 1990s, especially during this time of war...

8:00 Undercurrents with Fairness and Accuracy in Reporting.

8:30 ...the Morning Show continues with, at 9:00, a special report on the National Constituent Assembly currently being debated in Colombia.

9:30 Third World Music Masters with R.B. Isles.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 The Africa Report. WBAI's weekly radio magazine on the latest developments on the continent of Africa. From the ongoing struggles against Apartheid to the war in Ethiopia, this program will keep you up-to-date with information seldom heard in the major media. Produced by the Public Affairs Department.

1:30 Healthstyles. Current issues in health care with WBAI's Nursing and Health Resources Network.

2:30 Alternativa Latina. The Alternativa Latina Collective brings you up-to-date news and information on the reality of Latin America and its people, both here and abroad. This bi-lingual program focusing on the politics, culture, and history of Latin America, features live reports from around the Americas, literary reviews, and a weekly report on the gay and lesbian Latino community.

4:30 Friday Arts Magazine with host Joseph Hurley. Featuring *The Screening Room* at 5:30, with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.

6:00 The WBAI Evening News

7:00 AIDS in Focus

7:15 Fearful Symmetry. Economics, politics, and stories with Leo Cawley.

8:00 Working Title. Readings produced by Alina Avila.

8:30 A Moveable Feast. Contemporary American literature with host Tom Vitale. This evening A. M. Homes reads stories from *The Safety of Objects* and talks about absurdity in everyday life and Washington D.C.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Hershkowitz.

10:30 Strange Vibrations from the Hardcore with the Black Rock Coalition.

Midnight Nightflyte. Music with Chet Jackson and Bob Bolder. Produced by Kim Jackson.

3:00 Lightshow. Spotlighting independence in and out of the performing arts, with hosts Frederick GeoBold and Brenda Black.

Saturday 2

5:00 Hour of the Wolf. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 As I Please with Simon Loekle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Housing Notebook. Housing issues and news with Scott Sommer of the Met-ropolitan Council on Housing.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Women's Programming. Executive Producer, Susan Heske.

3:30 Hear and Now. New music with Cynthia Bell and Julie Lyonn Lieberman.

4:30 Soundtrack with host Paul Wunder. All about the cinema with contributing producers Dr. Joy Brown, Marcia Pally, and Bob DiMatteo.

6:15 The Golden Age of Radio. This month: Women in Radio. Interviews with scriptwriter Judith Bublick (*Exploring the Unknown*, *2,000+*, *Hercule Poirot*, and *Famous Jury Trials*); and Joan Benny, Jack's daughter, on growing up among the rich and famous in Hollywood. Also, samples of women's radio shows—*The Andrews Sisters*, *My Friend Irma*, and Agnes Moorehead in *The Inner Sanctum*—*and our weekly episode of Escape*. Vintage radio with Max Schmid.

8:00 Radio Unnameable. Live radio with Bob Fass.

10:30 World Dance Party. African, Caribbean, and Afro-Cuban music, produced by Al Angeloro.

Whole Foods
in Soho
NewYork's Largest Selection
of Certified Organic Produce
& Gary Null's products
Catering available
212-673-5388
Open 7 days
9:00AM–9:30PM
117 Prince St. NYC
We ship UPS anywhere

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 3

5:00 Cosmik Debris. Words and music from the Void with Rocky and Pandora. Segments this month include harems, ponies, and whatever strikes our fancies.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. Michael Scarola salutes International Woman's Month with one of Puccini's strongest heroines: Minnie, *The Girl of the Golden West*. The late Eleanor Steber and Mario Del Monaco star.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 Latino Journal. Award-winning journalist Santiago Nieves covers the issues, concerns, and events of the tri-state area's growing Latino community.

6:00 The WBAI Evening News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Host Lee Ryan (with Usual Suspects Joyce West, Mark Foley and, live from Killington, VT, Patrick O'Connor and his Only Honest Ski Report From New England) celebrates our favorite city with some good music and bad talk.

7:30 The Gay Show. Join Larry, Bob, Allan, Marle, Blue, Rick, Kurt, and Suzanne on this fun and informative gay/lesbian pride show.

8:30 Emanations. Patriarchy has been a force arresting meaningful social development in the world since at least the second millennium B.C. The last remaining societies

which resisted this domination were finally overcome by the European hegemonic expansions of the 17th and 18th centuries. ...HOLD ON I'M COMIN!!!

The Great Mother has always been here and She's back to straighten out you mixed-up Macho, Kick Ass Dudes. A sensitive examination of the traditions that run deep within us and now call us to awareness. Live radio with the Emanations Collective—Michael G. Haskins, Ulysses T. Good, and Theron Holmes-Clarke.

10:30 J Smooth's Underground Railroad. Finally, the Mothership has arrived at WBAI with J Smooth (Hip Hop Radioactivist) smuggling two hours of authentic underground sound over the airwaves every other Sunday.

12:30 Music Mix

1:00 Back of the Book. Pussifica T. Catt interviews Ms. Hypatia Kowalewski, a moebius stripper who, in an act of oral origami, folds bloviations in the form of a bust of Alexander Hamilton. In a metaphysical economics segment Hector and Anvil examine the national heed debt, and explore the need for a heed tax. In the debate segment Hector argues for a punitive heed tax while Anvil advocates ignoring the entire issue and not paying any. Free Form Live Radio by R. Paul Martin.

3:00 Everything Old is New Again. Music of the theater and more, with host David Kenney.

Monday 4

1917: Jeanette Rankin (R-MT) takes seat as first woman in House of Representatives

6:00 The Morning Show with Rosemari Mealy .

8:00 Undercurrents

8:30 ...The Morning Show continues.

9:30 The Bernie Fleshkin Show. Rock n' roll and comedy adventure

Noon Natural Living. Health and nutrition with Gary Null

1:00 Philippines in Focus. The news and information magazine produced for and about the city's growing Filipino community, including reports on the latest developments in the Philippines. Produced by Chibu Lagman.

1:30 Human Rights in America. Discussions with Lloyd D'Aguilar and Joy James.

AP photo

2:30 Women on the Front Line. On March 8th Amnesty International begins its Women's Campaign to publicize the range of human rights violations by governments that women face worldwide. Although not gender exclusive, gender specific abuses women in detention face include rape, sexual abuse and humiliation, and inadequate health care. Also of concern is the condition of women refugees, the frequency with which women activists are imprisoned, women who are detained solely on the basis of their associations—with sons, lovers, husbands—and the human rights violations women face when caught in the middle of conflict. Tune in as host Lauren Comiteau examines the issues with excerpts from Amnesty International's Women and Human Rights conference, featuring former political prisoners Ninotchka Rosca (Filipino writer) and Chilean Veronica DeNegri; actress and human rights activist Susan Sarandon; Mary Gray, Chair of the Women's Task Force; and others.

3:30 Women and the Military. In contrast to Vietnam, when the majority of women sent to the war zone were nurses, the Gulf War has seen the deployment of over 30,000 servicewomen. Although women are closer to the front lines than ever before, they are still barred from combat. Yet as the disappearance of a 20-year-old Michigan woman who served in a transport division illustrates, combat today can be anywhere.

Some women, such as Representative Pat Schroeder, argue that until women are allowed to enter combat units, they will suffer from job discrimination because, in the words of an aide, "You cannot become a Gen. Schwarzkopf unless you have served in combat." Other feminists believe that fighting for equality in the military is the wrong battle, that women should instead work for peace.

And then there are the openly lesbian soldiers who, although allowed to risk their lives in the Gulf, face discharge upon their return home; the women of color who make up a disproportionate number of those serving; the conscientious objectors, such as Dr. Yolanda Huet-Vaughn who is confined to a military base for refusing to serve; and the servicewomen who find it hard to serve in a region where the indigenous female population is denied what Westerners see as basic human rights.

Tune in this afternoon as the WBAI Public Affairs Department explores the issues of women and the military and what the implications are for the rest of us.

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events. Samori Marksman, Executive Producer.

7:30 World View. International issues with Samori Marksman.

8:30 Sequoyah. Native American news, hosted by Troy Lang. Produced by the Solidarity Foundation.

9:00 Soundscapes: Explorations in Radio, Sound, and Music. Tonight's *Soundscapes* presents the American Chamber Opera Company and EXIT 3 Productions' vivid reconstruction of *Blennerhassett*, the 1939 live radio broadcast of this original radio opera by Italian-American composer Vittorio Giannini. The libretto was co-written by Norman Corwin, and an interview with Corwin

will be featured before the performance. Produced by Sarah Montague.

Also tonight, newly produced short dramatic works by Mike Sargent and Peter Schmideg.

11:00 News Rebroadcast

11:45 The Moorish Orthodox Radio Crusade. Xerox-zines, Sufism, and other fun for brainiacs. Live radio with Peter Lamborn Wilson.

1:30 Late Night Live Radio with Danah Geffen.

3:30 Mass Backwards. The word of Satan revealed via host Mad Max. **NATAS EVOL!**

Tuesday 5

1871: German socialist and antiwar activist Rosa Luxemburg born

6:00 At Your Cervix: A Morning Show Special with guest hosts Laura Sydell and Diane Curtis of the Women's Health Action and Mobilization (WHAM) taking a practical look at the women's self-help movement. The self-help movement, which focuses on ways in which women can care for themselves without the aid of gynecologists, has been at the center of controversy over its advocacy of group abortion outside the medical establishment. Tune in to this self-help, listener-active program for the details and much, much more!

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Third World Gallery. Music with Chico Alvarez.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 Tahrir. *Egyptian Women in Film Today. Tahrir* begins its celebration of Women's History Month in this discussion with two filmmakers and writers from Cairo—Ms. Nabiha Lotfy and Ms. Ikbal Baraka, who will speak with host Barbara Nimri Aziz about their work in Egypt with other women in media. Both women are part of the upcoming International Women in Film Festival to be held in Los Angeles.

1:30 The Alliance Report. Produced in association with the National Alliance of Third World Journalists.

2:30 Global Connections. Local and international environmental investigations with Evelyn Tully Costa and William Bowles.

3:30 Accent on Percussion with Montego Joe.

4:30 Talkback! Live call-in radio with Lynn Samuels.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 Where We Live. Producers Sally O'Brien and Zenzile Khoisan present an in-depth look at U.S. political and social issues generally ignored by the mainstream media. WWL presents the voices of the disenfranchised.

8:30 Stay tuned...

9:00 Stolen Moments. Jazz with Mahmoud Ibrahim.

10:00 The Write Stuff. Gary Hoenig, editor of *News Inc.*, and numerous others discuss the present and future state of the American newspaper. Produced by Brandon Judell.

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta Joy Walker.

1:30 Weaponry. Military affairs and hardware, plus totally inappropriate music, with Tom Wisker.

3:30 Monsters from the Id. Punk rock from the dark side of your brain, with Ed Banger and Sue Real.

Wednesday 6

1808: Poet Elizabeth Barrett Browning born

6:00 The Morning Show with Shelton Walden...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Ghosts in the Machine: Women in Pop. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles in music, scene reports, and interviews. With host Victoria Starr.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 Foodamour. Bernard Leroy and Elizabeth Rogers take us on a trip around the world through the streets of New York.

1:30 Gray Panther Report with Lydia Bragger.

2:30 Women On War. This anniversary rebroadcast of a WBAI original based on Daniela Gioseffi's 1990 American Book Award winner is every bit as relevant today as when it first aired. Featuring Claribel Alegria, Betty Lall, Grace Paley, Mae Jackson, Jane Cortez, Jehan Helou, Chi'u Chin, Jong Ji Lee, Tran Thi Nga, Anna Akmatova, Maya Angelou, Gwendolyn Brooks, Jane Addams and others, this four-part series examines prophecies and survival as part of global feminism and women's empowerment as we enter the 21st century. Each show will also include a live discussion on women's views of the war in the Gulf and its relation to wars past. Today we feature Ninotchka Rosca, writer and Amnesty International activist from the Philippines, on the repression of women's activism worldwide. Tune in every Wednesday in March at this time for the continuation of *Women On War*. Produced by Daniela Gioseffi and Mario Murillo.

3:30 The Lotus Speaks via host Sue Real. Explorations in new consciousness.

4:00 Pickney Place. The storytelling program for children and the child in all of us steps up its motivational reading project with a new feature called *Pickney Place Picks*, where books will be recommended by authors and illustrators with a very keen sensitivity to the diversity of our communities. Produced by Malika Lee Whitney.

4:30 Talkback! with Malika Lee Whitney.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events with host Samori Marksman.

7:30 The Cutting Edge: Black News and Views Produced by Dred Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 The Zeitgeist Hour. Neil Postman and Jay Rosen examine the symbols, language, and media of our culture.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 News Rebroadcast

11:45 Earthwar. Live radio with Robert Knight, featuring the weekly Skywatch report.

1:30 Doing It in the Dark with Clu Ramsey and Curtis Ellis.

3:30 Stay tuned...

Thursday 7

6:00 The Morning Show with Santiago Nieves...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 This Way Out. The international magazine for and about the lesbian and gay community.

1:30 An Afternoon Outing. WBAI's weekly locally produced radio news magazine for and about the gay/lesbian community, with host Gonzalo Aburto.

2:00 City Politics

✧ Renascence ✧
Psychotherapy Associates
Fees on a sliding scale.
Village 212-228-5426
West Side 212-769-9127
Nyack 914-359-3175

2:30 AIDS: Paths to Self-empowerment and Living. Join Bob Lederer, Betsy Lenke, and Nicholas Cimorelli for topical, provocative reports from the world of immune enhancement.

3:30 Art Breaking. Anthony Haden-Guest and Charlie Finch on the issues, personalities, and deals of the art world.

4:30 Talkback! Live call-in radio with Playthell Benjamin.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events. Executive Producer Samori Marksman.

7:30 Building Bridges: Your Community Labor Report presents a special International Woman's Day program with reports from women workers around the world. This program will feature women union leaders from the United States, Canada, El Salvador, and Palestine. Produced by Ken Nash and Mimi Rosenberg.

8:30 Radio Free Eireann. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 New York Collage with Nancy Rodriguez. Features the best in Caribbean and Latin music. Highlights include special interviews with the best Latin musicians and other artists.

10:00 Latin America and Caribbean Report. News and views from the hemisphere. Produced by Annette Walker

11:00 News Rebroadcast

11:45 Investigations. In search of the art in radio, with Andrew Phillips.

1:30 Live Radio with Bob Fass.

3:30 Morning Dew. A program devoted to the music of the Grateful Dead. Produced by Lance Neal; sound by Deyan Ivanovic.

Friday 8

International Women's Day commemorating 1908 women's march in NYC for suffrage and against child labor

6:00 An International Women's Day Celebration. Executive Producer, Carletta Joy Walker. (see box)

3:00 Lightshow. Spotlighting independence in and out of the performing arts, with hosts Frederick GeoBold and Brenda Black. Featuring at 4:30 Brenda Black's *Avenue X*, a radio serial about a Vampire named Veronica Reverence. Beware of her....

Saturday 9

5:00 Hour of the Wolf. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 As I Please with Simon Loekle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Housing Notebook. Housing issues and news with Scott Sommer of the Metropolitan Council on Housing.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Women's Programming. Executive Producer, Valecia Phillips.

3:30 Hear and Now. New music with Cynthia Bell and Julie Lyonn Lieberman.

4:30 Soundtrack with host Paul Wunder. All about the cinema with contributing producers Dr. Joy Brown, Marcia Pally, and Bob DiMatteo.

6:15 The Golden Age of Radio. Vintage radio with Max Schmid. (see listing on March 2)

8:00 Radio Unnameable. Live radio with Bob Fass.

10:30 World Dance Party. African, Caribbean, and Afro-Cuban music, produced by Al Angeloro.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 10

1861: Mohawk poet Emily Pauling Johnson born

5:00 Heresy. Mothering Sunday, indeed! Let's talk biological clock, mothering in the '90s, mothering in our 40s, mothering and feminism, the supermommy syndrome. Yeah, women can have it all these days—a modern marriage (which takes lots of work), kid(s) in diapers, AND a high-stress corporate job. Whoopee!

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. This morning's feature, from the archives, is Lortzing's *Undine*. Martin Sokol is host as this lovely, melodic tale of subaquatic love is presented.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 Latino Journal. Award-winning journalist Santiago Nieves covers the issues, concerns, and events of the tri-state area's growing Latino community.

6:00 The WBAI Evening News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Host Lee Ryan (with Usual Suspects Joyce West, Mark Foley and, live from Killington, VT, Patrick O'Connor and his Only Honest Ski Report From New England) celebrates our favorite city with some good music and bad talk.

7:30 Outlooks. Produced by GLIB—Gay and Lesbian Independent Broadcasters.

8:30 Emanations. The Emanations Collective—Michael G. Haskins, Ulysses T. Good, and Theron Holmes-Clarke—with Coast to Coast National Women Artists of Color present a powerful discussion on the arts. Coast to Coast, the only national women's organization for women artists of color, was founded by Faith Ringgold in 1987.

Tonight's panel includes Ms. Tomie Arai, Ms. Miriam Hernandez, Ms. Clarissa Sligh, and Ms. Diosa Summers discussing why they make art, the present state of the arts as it affects women of color, and their collective projections and thoughts for the future. All music will be provided by Women of The Calabash.

Co-producing and hosting this evening's program will be internationally known artist and one of the founding members of Coast to Coast Ms. Carole Byard, facilitated by Peggy Dye of the Collective. For further information about Coast to Coast National Women Artists of Color contact Coast to Coast, c/o Ms. Clarissa Sligh, 463 West Broadway, New York, N.Y. 10012.

International Women's Day

Friday March 8, 1991 6AM—3AM

21 hours of WOMEN in the World

East Harlem to East Europe to Haiti to Kuwait to North Ireland to El Salvador
Bronx to Brooklyn to Panama
Starting 6:00AM: A goodmorning Audio Collage of Women on the World
taking us into a special International Women's Day morning show
with Rosemari Mealy going throughout the day to 3:00am LIVE and on tape
guest host Pepsi Charles live and in person 9:30 - noon spinning disc,
interviewing, critiquing as only she can politics POETRY health
Battered Women's Rights with Maria Arias
of The Battered Women's Rights Clinic at CUNY Law School
MUSIC interviews live Jam round Midnight swinging jazz sounds aRtS
HOSTEDPRODUCEDENGINEERED
rosemarimealyjenniferbernetbarbaranimriazizcarlettajoywalkersusanheskevaleciaphillipslauraflandervalerievanislerannettewalkeramygoodmanpepsicharlesvictoriastarmalikaleewhitneylydiabraggerjennieboumesallyo'brianspyderdelphineblueevelyntullycostaandmoreandmoreandmoreandmo
Executive Producer Carletta Joy Walker

10:30 The Creative Unity Collective Show. Bo knows baseball. Bo knows football. Bo knows basketball. Bo knows weights. Does Bo know Black Power? Does Bo know Black liberation? Does Bo know revolution? Bo may know Diddley, but C.U. knows Fred Hampton. Tonight, C.U. redefines "cross-training." Break out the high-tech sneakers and the Gatorade. Boyeee... Stereo, 2 hrs.

12:30 Music Mix

1:00 Carrier Wave with Sidney Smith.

3:00 Everything Old Is New Again. Music of the theater and more, with host David Kenney.

MONDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	4:30	6:00	6:45	7:00	7:30	8:30	9:00	11:00	11:45	1:30	3:30
The Morning Show *with* Roseman Mealy	Under-currents	The Morning Show continues	All Mixed Up *with* Peter Bochan *First Monday of the Month* The Bernie Fleshkin Show *with* Bernie Fleshkin	Natural Living *with* Gary Null	Philippines in Focus *with* Chibu Lagman	Haitian Perspective *with* J Raynald Louis *alternates with* Human Rights In America *with* Lloyd D'Aguilar *and* Joy James	Specials	Talkback! *with* Malachy McCourt	The WBAI Evening News	Under-currents Highlights	Behind The News *with* Samori Marksman, *Executive Producer*	World View *with* Samori Marksman	Sequoyah *by* Troy Lang	Sound-scapes	News Rebroad-cast	Moorish Orthodox Radio Crusade *with* Peter Lamborn Wilson *alternates with* L'Chaim *with* Betsy Lenke	Walden's Pond *with* Shelton Walden *alternates with* Live Radio *with* Danah Getten	Mass Backwards *with* Max Schmid *alternates with* Half Past 3 *with* Michael G

TUESDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	3:30	4:30	6:00	6:45	7:00	7:30	8:30	9:00	10:00	11:00	11:45	1:30	3:30
The Morning Show	Under-Currents	The Morning Show continues	Third World Gallery *with* Chico Alvarez	Natural Living *with* Gary Null	Tahrir *with* Barbara Nimn Aziz	Frontlines Middle East *with* Phyllis Bennis *alternates w/* The Alliance Report From The Nat. All. Of 3rd World Journalists	Environmental Shows	Specials	Talkback! *with* Lynn Samuels	The WBAI Evening News	Under-currents Highlights	Behind The News *with* Samori Marksman, *Executive Producer*	Econonews *with* Maartin De Kadt *and* Marilyn Neimark *alternates with* Where We Live *with* Sally O'Brien *and* Zenzile Khoisan	Drama And Arts Programs	The Jazz Sampler *with* Bill Farrar *alternates with* Stolen Moments *with* Mahmoud Ibrahim	Specials	News Rebroad-cast	Late Night Live Eclectic Radio *with* Carletta Walker	Weaponry *with* Tom Wisker	Monsters From The ID *with* Ed Banger *and* Sue Real *alternates with* Punk & Hardcore *with* Susan Brown

WEDNESDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	3:30	4:00	4:30	6:00	6:45	7:00	7:30	8:00	9:00	10:00	11:00	11:45	1:30	3:30
The Morning Show *with* Shelton Walden	Under-Currents	The Morning Show continues	Ghosts In The Machine *with* Victoria Starr	Natural Living *with* Gary Null	Foodamour *with* Bernard Leroy *and* Elizabeth Rogers	The Positive Mind *with* Armand DeMele *alternates with* The Grey Panther Report *with* Lydia Bragger	The Writer's Voice Radio Hour	Specials	Pickney Place *with* Malika Lee Whitney	Talkback! *with* Malika Lee Whitney	The WBAI Evening News	Under-currents Highlights	Behind The News *with* Samori Marksman, *Executive Producer*	The Cutting Edge *with* Dred Scott Keyes	Explor-ations *with* Michio Kaku	The Zeitgeist Hour *with* Neil Postman & Jay Rosen *alternates with* Computers on Air *with* Emanuel Goldstein	The Personal Computer Show *with* Joe King, Hank Kee, *and* Dave Burstein	News Rebroad-cast	Earth-watch *with* Robert Knight	Live Radio *with* Clu Ramsey *and* Curtis Ellis *alternates with* Doing It In The Dark	Nightshift *with* Mike Sargent *and* Chris Taylor *alternates with* Stay Tuned

THURSDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:00	2:30	3:30	4:30	6:00	6:45	7:00	7:30	8:30	9:00	10:00	11:00	11:45	1:30	3:30
The Morning Show *with* Santiago Nieves	Under-Currents	The Morning Show continues	Shocking Blue *with* Delphine Blue	Natural Living *with* Gary Null	This Way Out	An Afternoon Outing	City Politics	Specials	Art Breaking *with* Anthony Haden Guest *and* Charlie Finch	Talkback! *with* Playthell Benjamin	The WBAI Evening News	Under-currents Highlights	Behind The News *with* Samori Marksman, *Executive Producer*	Building Bridges Community Labor Report *with* Ken Nash *and* Mimi Rosenberg	Radio Free Eireann *with* Mick Dewan *and* John McDonagh	New York Collage *with* Nancy Rodriguez *last Thursday of month* Live from the Nuyorican Poets' Cafe	Afrika-leidoscope *with Elombe Brath* *alternates with* Latin America & Caribbean Report *with* Annette Walker	News Rebroad-cast	Investiga-tions *with* Andrew Phillips	Live Radio *with* Bob Fass	Morning Dew *with* Lance Neale & Deyan Ivanovic *alternates with* Live Air *with* David Nolan & Doug Cheesman

FRIDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	4:30	6:00	7:00	7:15	8:00	8:30	9:00	10:30	Midnight	3:00
The Morning Show *with* Mario Murillo	**Undercurrents** *with* FAIR	**The Morning Show** continues	**Morning Music** *with host* Richard B Isles	**Natural Living** *with* Gary Null	**The Africa Report**	**Medium Hot** *with* Adele Oltman *and* Sheila Ryan *alternates with* **Healthstyles** WBAI Nursing & Health Resource Network	**Alternativa Latina** *including* Rompiendo el Silencio	**Friday Arts Madazine** *with host* Joseph Hurley	**The WBAI Evening News**	**AIDS In Focus** *by* Michael Alcalay	**Fearful Symmetry** *with* Leo Cawley	**Behind The Screens** *with* Dolores Hayes *alternates with* **Working Title** *with* Alina Avila	**A Movable Feast** *with* Tom Vitale	**Home Fries** *with* Fred Herschkowitz	**Strange Vibrations From The Hard Core** *with* The Black Rock Coalition *alternates with* **Unsung Heroes** *with* Jordyn Tyson	**Nightflyte** *with* Chet Jackson *alternates with* **The Midnight Ravers** (Terry Wilson, Dro, Ben Mapp)	**Lightshow** *with* Frederick GeoBold *and* Brenda Black

SATURDAY

5:00	7:00	8:30	10:30	12:00	1:00	2:30	3:30	4:30	6:15	8:00	10:30	1:00
Hour Of The Wolf *with* Jim Freund	**As I Please** *with* Simon Loekle	**Any Saturday** *with* David Rothenberg	**Lunchpail** *with* Paul Gorman	**Housing Notebook** *with* Scott Sommer *last Saturday of the month* **Disabled in Action Speaks** *with* Lynn Albin	**Piper In The Meadow Straying** *with* Edward Haber	**Women's Programming**	**Hear & Now** *with* Julie Lyonn Lieberman *and* Cynthia Bell	**Soundtrack** *with* Paul Wunder	**The Golden Age of Radio** *with* Max Schmid	**Radio Unnameable** *with* Bob Fass	**World Dance Party** *by* Al Angeloro	**Labbrish** *with* Habte Selassie

SUNDAY

5:00	7:00	9:30	11:30	1:00	5:30	6:00	6:30	7:30	8:30	10:30	12:30	1:00	3:00
Stat Tuned *First Sunday of the Month* **Cosmik Debris** *with* Rocky *and* Pandora	**Martin Sokol's Through The Opera Glass** *with* Regina Fiorito Sokol	**Here Of A Sunday Morning** *with* Chris Whent	**Hard Work** *with* Mike Feder	**Con Sabor Latino** *with* Mickey Melendez *and* Hernando Alvaricci	**Latino Journal** *with* Santiago Nieves	**The WBAI Evening News**	**Ryan's (only in) New York** *with* Lee Ryan	**Outlooks** *with* GLIB *alternates with* **The Gay Show** *with* Larry Gutenberg *and* Bob Storm	**Emanations** *with* The Emanations Collective (Ulysses T. Good, Michael G. Haskins, *and* Theron Holmes-Clarke)	**The Creative Unity Collective Show** *alternates with* **J. Smooth's Underground Railroad**	**Music Mix**	**Carrier Wave** *with* Sidney Smith **Back of the Book** *with* R. Paul Martin	**Everything Old Is New Again** *with* David Kenney

Monday 11

6:00 The Morning Show with Rosemari Mealy...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 Philippines in Focus. Produced by Chibu Lagman.

1:30 Haitian Perspectives. Tune in as producer J. Raynald Louis takes a look at the current political situation in Haiti. Also: news, issues, and viewpoints from the city's Haitian community.

Molly Yard, President of the National Organization for Women, speaking at the National Young Feminist Contererence. Photo by MarioMurillo.

2:30 Into the 21st Century: Setting the Feminist Agenda. While *The New York Times* prematurely proclaims the death of the "women's movement," the truth is that today we must speak not of one but of many "feminisms." These movements and schools of thought are alive and kicking, informing the actions of women of all races and classes and scarcely resembling the liberal, bourgeois efforts the press has focused on most during the 20th century.

This program will explore the priorities and objectives of activist women across the country as they take on issues of misogyny, ecology, militarism, and globalism. Featuring highlights from the National Organization for Women's National Young Feminist Conference held in Ohio last month. Produced by Jamie Newmeyer.

3:30 Looking Back to Where We're going. The women's movement past, present, and a glimpse of what we must do to insure its future. Produced by Mary Ann Miller.

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events. Samori Marksman, Executive Producer.

7:30 World View. International issues with Samori Marksman.

8:00 The Silent Child Speaks: The Adult Heals. Crimes in the family explored and exposed in word and sound, poetry and music. Incest survivors sharing their pain, healing and survival. Featured guest, Ariel Jordon; host and producer, Carletta Joy Walker.

11:00 News Rebroadcast

11:45 L'Chaim with Betsy Lenke.

1:30 Walden's Pond. Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

3:30 Half Past 3 with Michael G. Late night/early morning talk radio with Michael G. Haskins.

Tuesday 12

6:00 The Morning Show...

8:00 Undercurrents

9:00 ...the Morning Show continues.

9:30 Third World Gallery. Music with Chico Alvarez.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 Tahrir. *Kuwaiti Women.* Japanese anthropologist Ms. Asako Takeda speaks with host Barbara Nimri Aziz from Tokyo about her studies in Kuwait last year and her experiences with and assessment of the Kuwaiti women whose lives she studied.

1:30 Frontlines Middle East. *Palestinian Women: Resistance and Change.* This documentary focuses on the role women have played in the intifada. Hear the voices of 65-year-old grandmothers arrested by soldiers and women in a Beit Sahour church signing an appeal to conscience with their own blood. Produced by Phyllis Bennis for Pacifica Radio.

2:30 Ecofeminism: Healing the Wounds. Using the Gulf War as a point of departure, this special will explore the root causes of men's continuing need to dominate economies, cultures, women, and ultimately, the environment. Although women comprise over half the world's population, men still wield the power. Join host Evelyn Tully Costa, ecofeminists Joni Seager and Patricia Hynes, and others for a discussion of these issues. A Women's History Month special not-for-women-only!

4:30 Talkback! Live call-in radio with Lynn Samuels.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 Econonews with Maarten De Kadt and Marilyn Neimark.

8:30 Stay tuned...

9:00 Jazz Sampler with Bill Farrar.

10:00 The Natural Coffee House Radio Hour. All the Coffee House regulars are on hand to serve you a great blend of comedy, music, and improvisation. Produced by Phil Garfinkel and TheatreSports New York.

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta Joy Walker.

1:30 Weaponry. Military affairs and hardware, plus totally inappropriate music, with Tom Wisker.

3:30 Punk and Hardcore with Susan Brown.

Wednesday 13

6:00 The Morning Show with Shelton Walden.

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Foodamour. Bernard Leroy and Elizabeth Rogers take us on a trip around the world through the streets of New York.

Author Daniela Gioseffi's
Women on War airs Wednesdays
at 2:30 for the month of March

1:30 A Positive Mind with Armand DiMele.

2:30 Women On War. Part Two of Daniela Gioseffi's examination of prophecies and survival continues with special guest Sybil Claiborne of the War Resister's League, the New Jewish Agenda, and the PEN Women's Committee speaking on the Women's Pentagon Action and peacemaking herstory. Tune in next week at this time for Part Three. Produced by Daniela Gioseffi and Mario Murillo.

3:30 Freethought Today: Religion and the Rational Mind. WBAI calls itself "First Amendment Radio," the first clause of which implies freedom of, and freedom from, religion. The latter sometimes is referred to as "freethought." This series will examine one of the last remaining groups of taboo ideas—those associated with freedom *from* religion. Subjects we'll examine include: the history of freethought; challenging biblical fundamentalism; the threat to public education by parochial vested interests; "SOS" (the secular alternative to Alcoholics Anonymous); church-state separation; and more. We will also include interviews with famous freethinkers and heretics, from Isaac Asimov to Carl Sagan, along with selected satire, music, and listener phone calls. Produced by Elizabeth C. Stanton and Thomas Paine.

4:00 Pickney Place. The storytelling program for children and the child in all of us. Produced by Malika Lee Whitney.

4:30 Talkback! Live call-in radio with Malika Lee Whitney.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind The News. An in-depth discussion of the day's events.

7:30 The Cutting Edge: Black News and Views. Produced by Dred-Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Off the Hook with Emanuel Goldstein, our resident techno-punk.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 News Rebroadcast

11:45 Earthwar. Live radio with Robert Knight, featuring the Skywatch report.

1:30 Doing It in the Dark with Clu Ramsey and Curtis Ellis.

3:30 Nightshift. Late night weirdness. Movies and America with Mike Sargent and Chris Taylor.

Thursday 14

6:00 The Morning Show with Santiago Nieves...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 This Way Out. The international magazine for and about the lesbian and gay community.

Relaxology
Shiatsu
Reflexology
Heavenology
Ergonomy
Holistic cooking.
Beans-Greens-Oats.
Bob Brand
(212) 292-9181
$25 per 1-1/2 hours

1:30 An Afternoon Outing. Larry Gutenburg hosts an outing for the gay and lesbian community. A pretty queer thing to do!

2:00 City Politics

2:30 AIDS: Paths to Self-empowerment and Living. Join Bob Lederer, Betsy Lenke, and Nicholas Cimorelli for topical, provocative reports from the world of immune enhancement.

3:30 Art Breaking. Anthony Haden-Guest and Charlie Finch on the issues, personalities, and deals of the art world.

4:30 Talkback! Live call-in radio with Playthell Benjamin.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events. Executive Producer Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. With Mimi Rosenberg and Ken Nash.

8:30 Radio Free Eireann. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 New York Collage. An evening of the best Caribbean and Latin music with host Nancy Rodriguez.

10:00 Afrikaleidescope with Elombe Brath.

11:00 News Rebroadcast

11:45 Investigations. In search of the art in radio, with Andrew Phillips.

1:30 Live Radio with Bob Fass.

3:30 Live Air —or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

Friday 15

6:00 The Morning Show. Host Mario Murillo with Amy Goodman...

8:00 Undercurrents with Fairness and Accuracy in Reporting.

8:30 ...the Morning Show continues.

9:30 Third World Music Masters with R.B. Isles.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 The Africa Report. From the ongoing struggles against Apartheid to the war in Ethiopia, this weekly program will keep you up-to-date with information seldom heard in the major media. Produced by the Public Affairs Department.

1:30 Healthstyles. *Health Care Proxies and Living Wills.* "Advances" in medical technology have created ethical and legal dilemmas regarding who makes decisions about medical treatment if a patient is unable to do so. Although living wills are not legally recognized in New York state, a new health care proxy law allows you to appoint someone to make decisions concerning your medical treatment should you lose your ability to do so. This important *Healthstyles* program will discuss the new law and living wills, tell you how to designate someone to be your health care proxy, and provide you an opportunity to call in your questions about these two methods for avoiding unwanted medical treatment. Dr.Kathleen Nokes, RN, Associate Professor of Nursing at Hunter College-Bellevue School of Nursing, joins moderator Diana Mason, RN, and other special guests to talk with listeners about this important topic. This program is produced by the WBAI Nursing and Health Resource Network in collaboration with the New York Counties Registered Nurses Association.

2:30 Alternativa Latina The Alternativa Latina Collective brings you the only bi-lingual program focusing on the politics, culture, and history of Latin America.

4:30 Friday Arts Magazine with host Joseph Hurley. Featuring *The Screening Room* at 5:30, with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.

6:00 The WBAI Evening News

St. Patrick's Day on WBAI
Saturday March 16 8:30AM—6PM

7:00 Aids in Focus. A weekly magazine on the politics and culture of the AIDS pandemic, produced by Michael Alcalay.

7:15 Fearful Symmetry. Economics, politics, and stories with Leo Cawley.

8:00 Working Title. Readings produced by Alina Avila.

8:30 A Moveable Feast. Contemporary American literature with host Tom Vitale. Isabel Allende reads from her novel *Eva Luna* and talks about women's roles in Latin America.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Strange Vibrations from the Hardcore with the Black Rock Coalition.

Midnight Nightflyte. Music with Chet Jackson and Bob Bolder. Produced by Kim Jackson.

3:00 Lightshow. Spotlighting independence in and out of the performing arts, with hosts Frederick GeoBold and Brenda Black.

Pay your pledge

Saturday 16

1970: Women employees file sex discrimination suit against Newsweek

5:00 Hour of the Wolf. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 As I Please with Simon Loekle.

8:30 A Radio Free Eireann St. Patrick's Day Special. Celebrate St. Patrick's Day with WBAI as producers Mick Dewan and John McDonagh bring you a full day of music, both live and recorded; dramatic works, including excerpts from Larry Kirwin's play about Parnell; and politics, politics, politics!

6:00 The Golden Age of Radio St. Patrick's Day Special. Featuring (what else!): *Duffy's Tavern* and (why not!) *The Green Hornet.* Vintage radio with Max Schmid.

8:00 Radio Unnameable. Live radio with Bob Fass.

10:30 World Dance Party. African, Caribbean, and Afro-Cuban music, produced by Al Angeloro.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 17

5:00 Heresy. Women's History Month—not just a time, a state of mind. Remember our foundingforemothers through readings of their works, their speeches, their letters. Time to take stock—we can't know where we're going if we don't know where we've been.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. St. Patrick's Day is observed with operatic interpretations of the Irish Princess, Isolde.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 Latino Journal. Award-winning journalist Santiago Nieves covers the issues, concerns, and events of the tri-state area's growing Latino community.

6:00 The WBAI Evening News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Host Lee Ryan (with Usual Suspects Joyce West, Mark Foley and, live from Killington, VT, Patrick O'Connor and his Only Honest Ski Report From New England) celebrates our favorite city with some good music and bad talk.

7:30 The Gay Show. Join Larry, Bob, Allan, Marle, Blue, Rick, Kurt, and Suzanne on this fun and informative gay/lesbian pride show.

8:30 Emanations. *Sisters Breaking the Chains.* It has been said that the only people who were free in these United States called America were the Black woman and the White man. African and African American women were chattel beings; they were viewed as objects of both lust (for the White male) and contempt (by the White female). It mattered little that the former raped them while the latter kept silent. Only the sisters did not accept this, fighting to defend themselves and their families. But as in all struggles, they paid a high price—often death.

Join Nell Irvin Painter, professor of history and acting director of the Afro-American Studies Department at Princeton University; Darlene Clark Hine, professor of history at Michigan State University; and Stephanie J. Shaw, assistant professor of history at the Center for Women Studies at Ohio State University for a discussion of "sisters breaking the chains." Guest host for this panel discussion is Lois Smith Owens, adjunct professor in the Black Studies Department at SUNY, Albany and doctoral student in Criminal Justice. Produced by the Emanations Collective— Michael G. Haskins, Ulysses T. Good, and Theron Holmes-Clarke.

10:30 J Smooth's Underground Railroad with J Smooth (Hip Hop Radioactivist) smuggling two hours of authentic underground sound over the airwaves.

12:30 Music Mix

1:00 Back of the Book. Begorrah! The ghost of James Joyce shows how to construct and toss an epiphany bomb. In honor of Earth Day Hector and Anvil play in the mud. Itchy T. Echidna interviews Pope Weaselpenis XVI about his plans to build a new cathedral out of belly button lint, which he plans to collect personally from altar boys around the world. In honor of Women's History Month your host will whine about his lack of history with women. Would issuing them eleven foot poles enhance his chances? Shamanistic Fiddlesticks Free Form Live Radio by R. Paul Martin.

3:00 Everything Old is New Again. Music of the theater and more, with host David Kenney.

Monday 18

6:00 The Morning Show with Rosemari Mealy...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 Philippines in Focus. Produced by Chibu Lagman.

1:30 Human Rights in America. Discussions with Lloyd D'Aguilar and Joy James.

2:30 Reproductive Rights Update. Tune in for this latest look at where we, as women, stand legally in the struggle for reproductive freedom in the United States and the opposition, much of it violent, we still face when seeking control of our bodies. We'll hear from activists, health care providers, and women across the country who have come face-to-face with the law. Also, a special look at Utah, whose legislature in December became the second in the United States (after Guam) to make abortion illegal. Executive Producer, Laura Sydell.

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events. Samori Marksman, Executive Producer.

7:30 World View. International issues with Samori Marksman.

8:30 Sequoyah. Native American news, hosted by Troy Lang. Produced by the Solidarity Foundation.

9:00 Soundscapes: Explorations in Radio, Sound, and Music. Tonight Part One of a two-part celebration of Celluloid Records, an independent label dedicated to a multicultural approach to music—multicultural not only in an ethnic sense, but in an aesthetic sense as well. Among the richly diverse artists whose music we'll hear are Jimi Hendrix, Ronald Shannon Jackson, the Last Poets, Fela, Manu Dibango, Ginger Baker, Eric Dolphy, the Golden Palominos, D. ST., John Lydon, and The Heptones. This musical documentary was produced by Delphine Blue and Peter Schmideg and is hosted by Delphine Blue. Tune in next week at this time for Part Two.

11:00 News Rebroadcast

11:45 The Moorish Orthodox Radio Crusade. Xerox-zines, Sufism, and other fun for brainiacs. Live radio with Peter Lamborn Wilson.

1:30 Late Night Live Radio with Danah Geffen.

3:30 Mass Backwards. The word of Satan revealed via host Mad Max. NATAS EVOL!

Bequest Notice

Please remember
WBAI
in your will and estate planning.
For information, contact the WBAI Manager at 212-279-0707.
Thank you.

Tuesday 19

6:00 The Morning Show...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Third World Gallery. Music with Chico Alvarez.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Tahrir. Palestinian Ms. Mai Masri speaks about her life as a filmmaker in Lebanon and other parts of the Middle East.

1:30 The Alliance Report. Produced in association with the National Alliance of Third World Journalists.

2:30 Foraging With the "Wildman." Naturalist "Wildman" Steve Brill interviews David Ostriker about the Lenape (Delaware) Indians who lived in our region before the arrival of Europeans.

3:30 Pushing Rap to the Political Edge: If You're Dissin' the Sisters You Ain't Fighting the Power. Public Enemy and 2 Black 2 Strong talk about their politics and music with host Neva Wartell.

4:30 Talkback! Live call-in radio with Lynn Samuels.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 A Where We Live Women's History Month Special. Join producers Sally O'Brien and Zenzile Khoisan for a discussion of women political prisoners in the United States. This show will feature excerpts from Hunter College's historic International Tribunal on the Violations of Human Rights of Political Prisoners of War in United States Prisons and Jails, which found the U.S. government guilty of denying political prisoners their rights guaranteed under Article One of the Geneva Convention.

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta Joy Walker

1:30 Weaponry. Military affairs and hardware, plus totally inappropriate music, with Tom Wisker.

Children making literery selections at a recent storytelling event held by *Pickney Place* producer Malika Lee Whitney at The Harlem School of the Arts. Photo by Earl Anderson.

3:30 Monsters from the Id. Punk rock from the dark side of your brain, with Ed Banger and Sue Real.

Wednesday 20

6:00 The Morning Show with Shelton Walden...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Foodamour. Bernard Leroy and Elizabeth Rogers take us on a trip around the world through the streets of New York.

1:30 Gray Panther Report with Lydia Bragger.

2:30 Women On War. Part Three of Daniela Gioseffi's examination of prophecies and survival continues with special guest Nancy Witherspoon on Mideast culture and Iraqi writers. Tune in next week at this time for Part Four. Produced by Daniela Gioseffi and Mario Murillo.

3:30 The Lotus Speaks via host Sue Real. Explorations in new consciousness.

4:00 Pickney Place. The storytelling program for children and the child in all of us. Produced by Malika Lee Whitney.

4:30 Talkback! Live call-in radio with Malika Lee Whitney.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events with host Samori Marksman.

7:30 The Cutting Edge: Black News and Views. Produced by Dred-Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 The Zeitgeist Hour. Neil Postman and Jay Rosen examine the symbols, language, and media of our culture.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 News Rebroadcast

11:45 Earthwar. Live radio with Robert Knight, featuring the weekly Skywatch report.

1:30 Doing It in the Dark with Clu Ramsey and Curtis Ellis.

3:30 Stay tuned...

Thursday 21

6:00 The Morning Show with Santiago Nieves...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 This Way Out. The international magazine for and about the lesbian and gay community.

1:30 **An Afternoon Outing.** WBAI's weekly locally produced radio news magazine for and about the gay/lesbian community, with host Gonzalo Aburto.

2:00 City Politics

2:30 AIDS: Paths to Self-empowerment and Living. Join Bob Lederer, Betsy Lenke, and Nicholas Cimorelli for topical, provocative reports from the world of immune enhancement.

3:30 Art Breaking. Anthony Haden-Guest and Charlie Finch on the issues, personalities, and deals of the art world.

4:30 Talkback! Live call-in radio with Playthell Benjamin.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events. Executive Producer Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. Produced by Ken Nash and Mimi Rosenberg.

8:30 Radio Free Eireann. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 New York Collage. An evening of the best Caribbean and Latin music with host Nancy Rodriguez.

10:00 Latin America and Carihbean Report. News and views from the hemisphere. Produced by Annette Walker.

11:00 News Rebroadcast

11:45 Investigations. In search of the art in radio, with Andrew Phillips.

1:30 Live Radio with Bob Fass.

3:30 Morning Dew. A program devoted to the music of the Grateful Dead. Produced by Lance Neal; sound by Deyan Ivanovic.

Friday 22

1989: Exxon Valdez spills 14,000,000 gallons of oil into Prince William Sound

6:00 The Morning Show. Host Mario Murillo with Amy Goodman...

8:00 Undercurrents with Fairness and Accuracy in Reporting.

8:30 ...the Morning Show continues.

9:30 Third World Music Masters with R.B. Isles.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 The Africa Report. From the ongoing struggles against Apartheid to the war in Ethiopia, this weekly program will keep you up-to-date with information seldom heard in the major media. Produced by the Public Affairs Department.

1:30 Medium Hot. International affairs with an emphasis on how the different media present the issues; with Adele Oltman and Sheila Ryan.

2:30 Alternativa Latina. The Alternativa Latina Collective brings you the only bi-lingual program focusing on the politics, culture, and history of Latin America.

4:30 Friday Arts Magazine with host Joseph Hurley. Featuring *The Screening Room* at 5:30, with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.

6:00 The WBAI Evening News

7:00 Aids in Focus. A weekly magazine on the politics and culture of the AIDS pandemic, produced by Michael Alcalay.

7:15 Fearful Symmetry. Economics, politics, and stories with Leo Cawley.

8:00 Behind the Screens. Movie matters with Delores Hayes.

8:30 A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight La Loca reads from her autobiographical long poem *Adventures on the Isle of Adolescence.*

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Unsung Heroes. Music with Jordyn Tyson.

Midnight The Midnight Ravers. The thematic exploration of connections between African, American, Jamaican, and Caribbean music with Terry Wilson, Dro, and Ben Mapp. Every show is guaranteed to be a special.

3:00 Lightshow. Frederick GeoBold and Brenda Black feature *Stand By Your Jazz*, British producer Austin John Marshall's eight-year New York adventure in the world of American music. Vocals and Equinox rites by Victoria O. Stay tuned at 4:30 for Brenda Black's *Avenue X*.

Saturday 23

5:00 Hour of the Wolf. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 As I Please with Simon Lockle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman

Noon Housing Notebook. Housing issues and news with Scott Sommer of the Metropolitan Council on Housing.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Our Time of the Month. The monthly women's magazine with news and features, live discussion, readings, interviews, music, and more. Executive Producer, Lauren Comiteau.

3:30 Hear and Now. New music with Cynthia Bell and Julie Lyonn Lieberman.

4:30 Soundtrack with host Paul Wunder. All about the cinema with contributing producers Dr. Joy Brown, Marcia Pally, and Bob DiMatteo.

6:15 The Golden Age of Radio. Vintage radio with Max Schmid. (see March 2)

8:00 Radio Unnameable. Live radio with Bob Fass.

10:30 World Dance Party. African, Caribbean, and Afro-Cuban music, produced by Al Angeloro.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 24

1980: Archbishop Oscar Romero of El Salvador assassinated

1918: Canadian women win right to vote

5:00 Heresy. A feminist arts program where radio speaks with a woman's voice, a woman's heart and soul and gut and brain. With Sharon Griffiths.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. A program of Manya's favorite leading ladies in opera.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 Latino Journal. Award-winning journalist Santiago Nieves covers the issues, concerns, and events of the tri-state area's growing Latino community. Tune in to New York's longest-running, hard-hitting Latino radio magazine!

6:00 The WBAI Evening News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Host Lee Ryan (with Usual Suspects Joyce West, Mark Foley and Patrick O'Connor) celebrates our favorite city with some good music and bad talk.

7:30 Outlooks. The Gay and Lesbian Independent Broadcasters on air.

8:30 Emanations. *Healing Ourselves, Healing the Planet.* Join guest host and co-producer Esperanza Martell and several Third World women healers as they explore the bridges between politics, healing, and activism. Produced by the Emanations Collective—Michael G. Haskins, Ulysses T. Good, and Theron Holmes-Clarke.

10:30 The Creative Unity Collective Show. On tonight's episode, Yusuf (Yusuf Lamont) brings in some records from the '70s; Michael (Michael Mabern) plays a few of them; Darrell and Rodney (Darrell McNeill, Rodney Black) talk about things; George (Sherman Helmsley) can't deal with it; satire, comedy, drama, commentary, music, stereo, 2 hrs.

12:30 Music Mix

1:00 Carrier Wave with Sidney Smith.

3:00 Everything Old is New Again. Music of the theater and more, with host David Kenney.

Monday 25

6:00 The Morning Show with Rosemari Mealy...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Philippines in Focus. Produced by Chibu Lagman.

1:30 Haitian Perspectives. Produced by J. Raynald Louis.

2:30 Women in Music. Host Julie Lyonn Lieberman interviews four prominent women composers. Music, too!

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events. Samori Marksman, Executive Producer.

7:30 World View. International issues with Samori Marksman.

8:30 Sequoyah. Native American news, hosted by Troy Lang. Produced by the Solidarity Foundation.

9:00 Soundscapes: Explorations in Radio, Sound, and Music.
We continue our celebration of Celluloid Records, a unique independent label with a multicultural approach to presenting music. Celluloid music ranges from the politically charged Afro-Beat of Fela to the gentle reggae harmonies of The Heptones; from the vintage hip-hop of D. ST. to acclaimed Indian virtuoso Brij Bhushan Kabra; from Antillean dance music to modern Japanese music; from the sultry disco diva B-Side to Brazil's seventy-year-old Amalia Rodriguez, the queen of fada; and more—much, much more. This is a musical documentary produced by Delphine Blue and Peter Schmideg and hosted by Delphine Blue.

11:00 News Rebroadcast

11:45 L'Chaim with Betsy Lenke.

1:30 Walden's Pond. Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

3:30 Half Past 3 with Michael G. Late night/early morning talk radio with Michael G. Haskins.

Tuesday 26

1958: Iraq extends right to vote to women

6:00 The Morning Show...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Third World Gallery. Music with Chico Alvarez.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Tahrir. New York attorney Michelle Forzley is an Arab businesswoman who works in the Middle East, Brunei, and Russia as well as here in the U.S. This afternoon she discusses her work and experience as an international businesswoman with host Barbara Nimri Aziz.

1:30 Frontlines Middle East with Phyllis Bennis.

2:30 Cycling and Recycling. A monthly forum on New York City grassroots ecological activism, with Carl Hultberg of the Village Green Recycling Team and Charlie Komanoff of Transportation Alternatives.

3:30 Grande Dames of the Ivories. A salute to jazz pianists Joanne Brackeen and Dorothy Donegan. Produced by Lee Lowenfish.

4:30 Talkback! Live call-in radio with Lynn Samuels.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 Econonews with Maarten De Kadt and Marilyn Neimark.

8:30 Stay tuned...

9:00 Jazz Sampler with Bill Farrar.

Elaine Stritch

10:00 Out There On Their Own: Elaine Stritch. Elaine Stritch has been one of the brightest lights of the American musical theater since (still in her teens) she introduced the song "Civilization" in the revue *Angel in the Wings* and then sang "Zip" in the 1952 revival of Rodgers and Hart's *Pal Joey*. More recently, she scored with "Here's To the Ladies Who Lunch" in Stephen Sondheim's *Company*. This evening Elaine Stritch comes to *Out There on Their Own* to talk about her life and her work. WBAI's long-running series of performer profiles is produced and hosted by Joseph Hurley.

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta Joy Walker.

1:30 Weaponry. Military affairs and hardware, plus totally inappropriate music, with Tom Wisker.

3:30 Punk and Hardcore with Susan Brown.

Wednesday 27

6:00 The Morning Show with Shelton Walden...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Foodamour. Bernard Leroy and Elizabeth Rogers take us on a trip around the world through the streets of New York.

1:30 A Positive Mind with Armand DiMele.

2:30 Women On War. Part Four of Daniela Gioseffi's examination of prophecies and survival continues with African American authors Louise Meriwether and Doris Jean Austin examining Black armies in the Civil War and the Persian Gulf. Produced by Daniela Gioseffi and Mario Murillo.

3:30 Freethought Today: Religion and the Rational Mind. Freedom *from* religion examined; with interviews, satire, music, and listener phone calls. Produced by Elizabeth C.Stanton and Thomas Paine.

4:00 Pickney Place. The storytelling program for children and the child in all of us. Produced by Malika Lee Whitney.

4:30 Talkback! Live call-in radio with Malika Lee Whitney.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind The News. An in-depth discussion of the day's events. Executive Producer Samori Marksman.

7:30 The Cutting Edge: Black News and Views. Produced by Dred-Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Off the Hook with Emanuel Goldstein, our resident techno-punk.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 News Rebroadcast

11:45 Earthwar. Live radio with Robert Knight, featuring the Skywatch report.

1:30 Doing It in the Dark with Clu Ramsey and Curtis Ellis.

3:30 Nightshift. Late night weirdness. Movies and America with Mike Sargent and Chris Taylor.

Thursday 28

6:00 The Morning Show with Santiago Nieves...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 This Way Out. The international magazine for and about the lesbian and gay community.

1:30 An Afternoon Outing. Larry Gutenburg hosts an outing for the gay and lesbian community. A pretty queer thing to do!

2:00 City Politics

2:30 AIDS: Paths to Self-empowerment and Living. Join Bob Lederer, Betsy Lenke, and Nicholas Cimorelli for topical, provocative reports from the world of immune enhancement.

3:30 Gandhi in the Park: Nursing, Spiritualism, and Ethics. Join host William Borman as he speaks with nurse Barbara Sarter, associate professor of Clinical Nursing and Nursing Ethics at USC, about her book on the philosophical, spiritual foundations of nursing theory; the spiritual dimension of treatment, recovery, chronic care management, and terminal illness support; and new ethical problems facing the modern nurse. Listener calls will be welcome.

4:30 Talkback! Live call-in radio with Playthell Benjamin.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind The News. An in-depth discussion of the day's events. Executive Producer Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. Produced by Ken Nash and Mimi Rosenberg.

8:30 **Radio Free Eireann.** A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 **Live from the Nuyorican Poets Cafe.** Live music, poetry, and more from the Loisaida of Manhattan.

11:00 **News Rebroadcast**

11:45 **Investigations**. In search of the art in radio, with Andrew Phillips.

1:30 **Live Radio** with Bob Fass.

3:30 **Live Air** — or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

Friday 29

1918: Singer Pearl Bailey born

6:00 **The Morning Show.** Host Mario Murillo with Amy Goodman...

8:00 **Undercurrents** with Fairness and Accuracy in Reporting.

8:30 ...**the Morning Show** continues.

9:30 **Third World Music Masters** with R.B. Isles.

Noon **Natural Living.** Health and nutrition issues with Gary Null.

1:00 **The Africa Report.** From the ongoing struggles against Apartheid to the war in Ethiopia, this weekly program will keep you up-to-date with information seldom heard in the major media. Produced by the Public Affairs Department.

1:30 **Healthstyles.** Current issues in health care with WBAI's Nursing and Health Resources Network.

2:30 **Alternativa Latina**. This bi-lingual program focusing on the politics, culture, and history of Latin America features live reports from around the Americas, literary reviews, and a weekly report on the gay and lesbian Latino community.

4:30 **Friday Arts Magazine** with host Joseph Hurley. Featuring *The Screening Room* at 5:30, with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.

6:00 **The WBAI Evening News**

6:45 **Seventh Inning Stretch.** WBAI's monthly sports stew, produced by Lee Lowenfish and Richard Tedesco.

7:15 **Fearful Symmetry**. Economics, politics, and stories with Leo Cawley.

8:00 **Working Title**. Readings produced by Alina Avila.

8:30 **A Moveable Feast**. Contemporary American literature with host Tom Vitale. Tonight Jessica Hagedorn reads from her first novel, *Dogeaters*, and talks about the Philippines, multi-culturalism, the Marcoses, and the failure of the People's Revolution.

9:00 **Home Fries**. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 **Strange Vibrations from the Hardcore** with the Black Rock Coalition.

Midnight Nightflyte. Music with Chet Jackson and Bob Bolder. Produced by Kim Jackson.

3:00 **Lightshow.** Spotlighting independence in and out of the performing arts, with hosts Frederick GeoBold and Brenda Black.

Saturday 30

5:00 **Hour of the Wolf.** Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 **As I Please** with Simon Loekle.

8:30 **Any Saturday.** Live radio with David Rothenberg.

10:30 **Lunchpail**. Live radio with Paul Gorman.

Noon **Disabled in Action Speaks.** Joan Lynn Albin and guests in this 2nd of a 3-part series on the Americans with Disabilities Act, the most significant piece of civil rights legislation ever passed to protect the rights of people with disabilities. Attorney Jim Weisman of the Eastern Paralyzed Veterans Association will discuss the public services segment of the law (concerned with transportation) and attorney Ellen Saideman of New York Lawyers for Public Interest will look at the employment portion of the bill.

1:00 **Piper in the Meadow Straying.** Folk music with Edward Haber.

2:30 **Women: Music, Love, and Struggle.** Today's show will be a cross-cultural program featuring a selection from *Once Upon A Bus*, a theater piece written, directed, and acted by women of the Mass Transit Street Theater; an interview with one of the actresses; and a performance by Retumba Con Pie, the Afro-Caribbean Women's Percussion Ensemble, including interviews with some members of the group. Producers Rosalba Rolon and Sandra Rodriguez will also be taking your phone calls. Executive Producer, Annette Walker.

3:30 **Hear and Now.** New music with Cynthia Bell and Julie Lyonn Lieberman.

4:30 **Soundtrack** with host Paul Wunder. All about the cinema with contributing producers Dr. Joy Brown, Marcia Pally, and Bob DiMatteo.

6:15 **The Golden Age of Radio.** Vintage radio with Max Schmid. (see March 2)

8:00 **Radio Unnameable.** Live radio with Bob Fass.

10:30 **World Dance Party.** African, Caribbean, and Afro-Cuban music, produced by Al Angeloro.

1:00 **Labbrish.** Live radio with Habte Selassie.

Sunday 31

5:00 Maya Motion. With the elements of music, conversation, speeches, and street sound, this early morning ambiance will set the tone for listeners to meditate on a few of the ideas holding concern in today's world. Produced by Paul Ruest-Argot Network.

Lucine Amara as Aida

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. A program in honor of the Met's own Lucine Amara, who made her Metropolitan Opera debut on the opening night of Rudolf Bing's first season (November 6, 1950) and, forty years later, is still going strong. Hosted by Anthony Coggi.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 Latino Jnurnal. Award-winning journalist Santiago Nieves covers the issues, concerns, and events of the tri-state area's growing Latino community.

6:00 The WBAI Evening News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Host Lee Ryan (with Usual Suspects Joyce West, Mark Foley and, live from Killington, VT, Patrick O'Connor and his Only Honest Ski Report From New England) celebrates our favorite city with some good music and bad talk.

7:30 The Gay Show. Join Larry, Bob, Allan, Marle, Blue, Rick, Kurt, and Suzanne on this fun and informative gay/lesbian pride show.

8:30 Emanations. *Sisters Are Doing It for Themselves.* African American women are involved in a struggle not just for the liberation of African Americans, but for their own liberation as well. But which way? Is it to be a feminist, nationalist, Marxist movement, a combination of these, or something else? Should African American women call themselves feminists? Some of the problems sisters are facing will be discussed by this outstanding panel of sisters including Vivian V. Gordon, former chair and currently associate professor in the African and Afro-American Studies Department at SUNY, Albany; Bell Hooks, associate professor in the English Department at Ohio's Oberlin College; and Patricia Hill Collins, associate professor in the African American Studies Department at the University of Cincinnati. Bonnie Johnson, professor and counselor at Hofstra University/District 65 will host the program. Produced by the Emanations Collective— Michael G. Haskins, Ulysses T. Good, and Theron Holmes-Clarke.

10:30 J Smooth's Underground Railroad with J Smooth (Hip Hop Radioactivist) smuggling two hours of authentic underground sound over the airwaves every other Sunday.

12:30 Music Mix

1:00 Back of the Book. Whereas this is really April J. Danforth "Squeaky" Quayle III's Day the program will be conducted with all the dignity it deserves, much like the Ayatollah Khomeini's funeral. Dr. Swizzlenozzle tells Hector and Anvil about his efforts to precisely define the quantity "droves." As our canvas bellies out in the direction of Byzantium we kiss goodbye our libidos as they slip slowly beneath the waves of experience. The radio equivalent of playing in traffic, Free Form Live Radio by R. Paul Martin.

3:00 Everything Old is New Again. Music of the theater and more, with host David Kenney.

U.S. Postal Service

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION

Required by 39 U.S.C. 3685

1A Title of Publication	1B PUBLICATION NO	2 Date of Filing
THE WBAI FOLIO		Dec.20,1990
3 Frequency of Issue	**3A No. of Issues Published Annually**	**3B Annual Subscription Price**
Monthly July-August Combined	11 Issues	$ 50.00/yr.

4 Complete Mailing Address of Known Office of Publication (Not printer)
WBAI-Pacifica Radio 505 8th Avenue 19th Fl.
New York, New York 10018

5 Complete Mailing Address of the Headquarters of General Business Offices of the Publisher (Not printer)
WBAI-Pacifica Radio 505 8th AVenue 19th Fl
New York, New York 10018

6 Full Names and Complete Mailing Address of Publisher, Editor, and Managing Editor (This item MUST NOT be blank)

Publisher (Name and Complete Mailing Address)
David Burstein, Publisher

Editor (Name and Complete Mailing Address)
Lauren Comiteau, Editor

Managing Editor (Name and Complete Mailing Address)
N/A

7 Owner (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given. If the publication is published by a nonprofit organization, its name and address must be stated.)

Full Name	Complete Mailing Address
Pacifica Foundation-WBAI Radio	2207 Shattuck Avenue Berkeley, California 94704

8 Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages or Other Securities (If there are none, so state)

Full Name	Complete Mailing Address
* Wells Fargo Bank Commercial Banking Office	415 20th Street (2) Oakland, California 94612

9 For Completion by Nonprofit Organizations Authorized To Mail at Special Rates (DMM Section 423.12 only)
The purpose, function, and nonprofit status of this organization and the exempt status for federal income tax purposes: (Check one)

11 (X) Has Not Changed During Preceding 12 Months ( ) Has Changed During Preceding 12 Months (If changed, publisher must submit explanation of change with this statement)

10 Extent and Nature of Circulation (See instructions on reverse side)	Average No. Copies Each Issue During Preceding 12 Months	Actual No. Copies of Single Issue Published Nearest to Filing Date
A Total No. Copies (Net Press Run)	17,000	17,000
B Paid and/or Requested Circulation 1 Sales through dealers and carriers, street vendors and counter sales		
2 Mail Subscription (Paid and/or requested)	13,850	14,280
C Total Paid and/or Requested Circulation (Sum of 10B1 and 10B2)	13,850	14,280
D Free Distribution by Mail, Carrier or Other Means Samples, Complimentary, and Other Free Copies	2,150	2,000
E Total Distribution (Sum of C and D)	16,000	16,280
F Copies Not Distributed 1 Office use, left over, unaccounted, spoiled after printing	1,000	720
2 Return from News Agents	N/A	N/A
G TOTAL (Sum of E, F1 and 2 - should equal net press run shown in A)	17,000	17,000

11 I certify that the statements made by me above are correct and complete

Signature and Title of Editor, Publishing Business Manager, or Owner
Valeria van Isler, Acting Manager, WBAI Radio

PS Form 3526, Feb 1990 (See instructions on reverse)

INDEPENDENT

(in´di-pen´dent)

adj. 1. Politically autonomous; self-governing. 2. Free from the influence or control of others; self-reliant. 3. Affiliated with or loyal to no one political party or organization. 4. Financially self-sufficient; self-supporting.

RADICAL

(rad´ikel)

adj. 1. Arising from or going to a root or source; fundamental; basic. 2. Carried to the furthest limit; sweeping: radical social change. 3. Favoring or effecting revolutionary changes, as in political organization.

NEWSWEEKLY

(nooz´wek´le)

n. A weekly publication containing news and opinion of current events, feature articles, and usually advertising. *

THERE IS ONLY ONE

The Guardian

*definitions adapted from the *American Heritage Dictionary* ©1969

$33 for one-year subscription; $18 for six-months. Canadian residents add $18 per year; foreign subscribers add $25; add $50 for Asia, Africa, Mideast and Pacific (air mail). Visa and Mastercard payments accepted with cardholder's signature, creditcard account # and expiration date. Canadian checks accepted—add 30% to cover exchange. Four week trial subscription free.

Guardian, 33 W. 17th St., New York, N.Y. 10011

Dear WBAI:

I've been a supporter, on and off, since 1963. But it wasn't until the war that I understood why. Or understood why I think I must support you forever.

Vietnam wasn't as hard as this. Maybe it's harder now precisely because there was a Vietnam. I don't know. But listening to the voices of your News staff—the analysis, the advocacy *and* the despair—is both healing and invigorating.

I salute each of you for what you do.

Dan Icolari
Staten Island, N.Y.

Dear Andrew Phillips,

Our thanks for the part that WBAI Radio played in helping to make the first "Building Bridges: the Labor Movement and Deaf Workers" Conference on January 9th such a resounding success. Particular appreciation is due to Ken Nash and Mimi Rosenberg, who interviewed us on their show, *Building Bridges: Your Community Labor Report.* Thanks to them, thousands of listeners were not only informed about the Conference, but were educated about the needs of Deaf union members, an issue which is just beginning to gain attention in the labor movement.

We also want to recognize Nadine Michelle Shaw for her news coverage of the conference. It's wonderful to know that we can count on WBAI to keep the labor community informed about all kinds of developments that affect working people....

In solidarity,

Co-chairs:Judy Cohen/Local 89-22-1, ILGWU
Marla Berkowitz/Local 215, DC1707, AFSCME;
N.Y. Society for the Deaf
Mary Ann Klein/Disability Resource Center
Jeff Grabelsky/Cornell University, NYSSILR

OUTWEEK

THE LESBIAN AND GAY NEWS MAGAZINE

Dazzling arts, great cartoons, hard-hitting reporting and the latest in health, opinions, and politics.

Subscribe Now!

The New Lesbian and Gay Weekly News Magazine

PLEASE SEND ME: ▽ 1 YEAR (52 issues) $59.95. Save $41.95 a 41% savings!
▽ 2 YEARS (104 issues) $98.95. Save $103.82 a 51% savings!
▽ TRIAL OFFER (15 issues) $28.95 (plus 1 FREE issue mailed immediately)

Name: _____

Address: _____

City/State/Zip: _____

Charge my ▽ Visa ▽ Mastercard. Acct. #: _____ Exp.: _____

▽ Check or money order enclosed

Signature: _____

▽ Please do not make my name available to other mailings.
▽ Please mail my Out▼Week in a confidential envelope.
Please allow 2 to 3 weeks for delivery of first paid issue.

M1

MAIL TO: 159 West 25th Street, 7th Floor, New York City 10001

For immediate service call Toll-Free 1-800-OUT-WEEK.

BACKTALK!

Dear People,
On yesterday morning I pledged $50 to become a supporter of WBAI. I am so thankful for your coverage of the war. It is the only voice of humanity being broadcast. I am also very thankful for *Outlooks* and for the *Aids:Paths to Self Empowerment and Living* program.

Thank you from the bottom of my heart for supporting programs serving the lesbian and gay community and for your excellent coverage of the ongoing world crisis.

With deep respect, Joyce Z. Meyers
New York, N.Y.

Transmitter Problem
January 28, 1991

Searching for that
beacon of free speech
through a dead sea
of commercial hype
I hear the MAYDAY
the broken transmission
"This is WBAI in
New York..."
Only a flicker and then—
Silence
I wait for TRUTH
to be rescued

Listener/Supporter Tom Caples

Amy,
I don't believe we've met, but I hope we get a chance to the next time I'm at BAI. I'm writing to thank you for the very impressive program you anchored last night (Countdown in the Gulf: A National Teach-in, 1/13/91.) I felt so proud to be associated with Pacifica
—the teach-in itself, and your's and Samori Marksman's hour warm-up, reminded me what Pacifica radio was capable of, and I've been missing that feeling these past few weeks, as I've had to tune into NPR to hear the debate in Congress and the vote Saturday.

Your produced piece and interview with Finkelstein was substantively really valuable. I learned more in those four hours than I had in all my magazine and newspaper reading and broadcast listening of the last several weeks. It was really an impressive teach-in, in the real sense of that term.

Please tell Andy and Mario and Samori, all people I did meet when I was at BAI in October, and Andrew Phillips, how great it was to feel BAI leading the organization on this crisis. Thank them for me.

Sincerely, Dick Bunce
Development Director/Pacifica Foundation

Dear Dr Borman:
Many thanks for your generous letter and for the copy of the tape. Meeting you and working with you was a privilege. What you say about Professor Danto is most constructive and useful. When next I go to New York, I will try to arrange an appointment.

I was much struck with your comments on the need for a transformation in "science" and the "scientific method." We live at a time where focus is shifting from the nature of things to the meaning of things, and your perceptions are relevant and valuable.

Sincerely, Norman Cousins

Literary critic, author, and health/humanities investigator Norman Cousins died last December.

To Editor, Folio:
The Richard Wright novel read on the air one Monday at midnight (1/28/91) shows that a good writer can also do unbelievably bad work. This weird melodrama contains many chapters demonizing the leftists, making of them cold, calculating characters who speak only in slogans when they are not snarling out orders. Hour after hour I heard the words and deeds of people Wright obviously knew nothing about vilified in the most hackneyed of prose.

Sad to say in his own way Richard Wright was a brainwashed American.

Edna Toney
Katonah, NY

Richard Wright Night producer Anthony Sloan responds:

Thanks so much for listening and writing. Our next live radio drama will air in May as a marathon special. We'll be doing a piece by Arthur Wilson. In August we will perform a live Rap-operetta. As to your missive—I do not agree. The book was not about demonizing "leftists"; it was about putting into perspective little "gods" and letting us all know that they, and the organizations they run, mean us no ultimate good.

Gentlemen:
I wonder who at WBAI was the idiot to put that race hater Farrakhan on the front page. This is all we need. This time, it will be easy to make my decision whether to renew after some twenty-odd years.

How stupid can you be!

B. Wallace
Uniondale, NY

The cover photo of February's *Folio* features Malcolm X, not Farrakhan. Editor (Ms.)

Dear Mr. Andrew Phillips,
Once again, I am writing to you.

Thank you for keeping us together during these terrible times. Congratulations for the Wash The Flag announcement that you have been airing. It is the kindest, strongest, most tasteful and relevant piece that I've heard in a long time! It is indeed, poetry....

Finally, a word about Israel and WBAI. I should emphasize that I believe 100% in the rights of the Palestinians to a decent settlement of their problems and sufferings. At the same time, it bothers me to hear people say that WBAI is anti-Israel. I have thought about this for quite a while, and I'm afraid that they are right to some extent. It would be good to hear programs dealing with interesting cultural aspects of Israel. For example, Israeli music is never played on WBAI. The same as with the flag, Israel needs to be washed, not burned. By the way, I am not Jewish. I hope that in the difficult times to come, WBAI continues to strongly denounce those people who are immoral or very mistaken. I also hope that compassion and friendship towards all people are not forgotten.

Sincerely yours,
S. Weissman
Upper Nyack, NY

Dear Ms. Goodman:
No news programs begin to compare with those of WBAI, and we have admired you for a long time. You and your colleagues are so competent, and we depend on you.

We watch very little TV but we made an exception the other day for the *Sally Jessy Raphael Show*—to see and hear you. You are as beautiful as you sound on the radio (you even make the marathons bearable). You are so a rticulate that you managed to come through that little steamroller, S. J. Raphael, and you and the two other women with you shattered the sorry trio on the other side. We are very proud of you.

Sincerely, H. and J. Poole
NYC

Dear WBAI Listeners,
A short response to Ellen H. Ensel's and Fenwick Anderson's letter which expressed anger over the five minute delay of the December 11th "Visit New Grimston Anyway" (8:30PM). The writers erroneously blamed the previous program for this transgression, calling the producers "cowardly and barbaric." As producers of *Where We Live*, which proceeded the above program, we checked the tape of that day and discovered it to be only 58 minutes long which, in turn, led us to remember that by the time WWL was to air, the schedule was already behind by five minutes, since the Evening News. Therefore, the delay was not due to us, or any of our guests, running over.

While we very much respect the work of ZPPR productions and sincerely feel that all programs should run in their entirety, we feel the writers should have investigated the facts of the incident rather than wantonly casting blame.

Sincerely, Sally O'Brien
Zenzile Khoisan
Producers, *Where We Live*

Last month's Folio contained a letter from a listener listed as "Eva S." requesting that Sidney Smith be given air time. Her full name is Eva Schonberger. In response to a second letter asking why her full name was omitted, we offer the following: When we receive letters addressed specifically to the Folio, we print them fully signed knowing they were sent for publication. All other letters—whether addressed to the program director, department heads, or producers—are signed in some arbitrarily abbreviated form, as time doesn't allow us to check each one to see if a writer desires anonymity. We apologize for any confusion/grief this may have caused. (And by the way, Sidney Smith's Carrier Wave can now be heard alternating Monday's at 1:00AM—Sunday in the Folio.) Eds.

These are Folks Who Do the Work

Interim Station Manager
Valene van Isler
Program Director
Andrew Phillips
Operations Director
Andrew T. Wandzilak
Operations Assistants
Max Schmid, Sidney Smith, Tom Whelan
Public Affairs Director
Mario Murillo
Interim Arts Director
Curtis Ellis
Finance Director
Osorio (Ozzie) Potter
Subscriptions Computing
Allen Markman, April Greene
Receptionist
Fred Kuhn
Premium Coordinator
Dorothy Altman
Administrative Assistant
Patrice Comninel
Chief Engineer
Bill Wells
Interim Maintenance Engineer
Jake Glanz
Production Engineers
Jennifer Bernet, Anthony Sloan
Announcers
Boris Cardenas, Tom Tortorella, Shelton Walden
Interim Folio Editor
Lauren Comiteau
Interim Folio Publisher
David Burstein
Folio Production
Bob Brand, Daniel Burstein, Andrea Cammarata, Steve Cherry, Julie Cohen, Patrice Comninel, Yolonda Encarnacion, Claude Horvath, Betsy Lenke, Andrew Richter, Tom Whelan

News

News Anchors Amy Goodman, Jennie Bourne, Julie Cohen (Reporter)
Queen Battle, Julia Clark, Lauren Comiteau, Evelyn Tully Costa, Tom DeKay, Davika Deyal, Paul DeRienzo, Tom Hamilton, Michael G. Haskins, William Hollister, David Isay, Dred Scott Keyes, Robert Knight, Andy Lanset, George Lawson, Alan Lipke, Donald Rouse, David Sears, Nadine Shaw, Laura Sydell, Richard Vecchio, Annette Walker, Eric Williams

After the News (7:30—8:30PM)

Econonews: Maarten de Kadt, Marilyn Neimark. International Affairs: Samori Marksman. Labor and Community Issues: Ken Nash and Mimi Rosenberg. Psychology of Economics: Leo Cawley Science/Peace: Michio Kaku

Live Radio

Margot Adler, Al Angeloro, Playthell Benjamin, Pussifica T. Katt, Creative Unity Collective, Curtis Ellis, Emanations Collective (Ulysses T. Good, Michael Haskins, Theron Holmes-Clarke), Bob Fass, Mike Feder, Jim Freund, Paul Gorman, Fred Herschkowitz, Citizen Kafka, Robert Knight, Simon Loekle, Malachy McCourt, R. Paul Martin, Rosemari Mealy, Andrew Phillips, David Rothenberg, Clu Ramsey, Lynn Samuels, Mike Sargent, Habte Selassie, Sidney Smith, Chris Taylor, Shelton Walden, Carletta J. Walker, Bernard White, Malika Lee Whitney, Will K. Wilkins, Peter Lamborn Wilson

Public Affairs

Gonzalo Aburto, Eva Yaa Asantewaa, Barbara Nimri Aziz, Phyllis Bennis, Dennis Bernstein, William Borman, Lydia Bragger, Elombe Brath, Dave Burstein, Leo Cawley, Nicholas Cimorelli, Eugenio Cossio, Evelyn Tully Costa, Lloyd D'Aguilar, Maarten de Kadt, Mick Dewan, Jerry Edwin, Laura Flanders, Anne Frost, Danah Geffen, Barbara Glickstein, Larry Gutenberg, Susan Heske, Brandon Judell, Kamado, Michio Kaku, Judith Kallas, Hank Kee, Dred Scott Keyes, Zenzile Khoisan, Joe King, Alice Krakauer, Troy Lang, Francisco Latorre, Bob Lederer, Betsy Lenke, John McDonagh, Ed McMullan, Diana Mason, Mario Murillo, Santiago Nieves, Sally O'Brien, Kofi Pendergrass, Valecia Phillips, Anibal Pozzo, Olga Charlotte Rahn, Don Rojas, Sheila Ryan, Mike Sargent, Scott Sommer, Andrea Staritz, Paula Tedesco, Valene van Isler, Shelton Walden, Annette Walker, Carletta Joy Walker, Tom Whelan, Tom Wisker, Paul Zulkowitz.

Arts

Jan Albert, Chico Alvarez, Hernando Alvaricci, Al Angeloro, Roxanne Aubrey, Alina Avila, Jennifer Bernet, Cynthia Bell, Sue Renee Bernstein, Brenda Black, Rodney Black, Delphine Blue, Peter Bochan, Ted Bonnitt, Dolores Brandon, Susan Browne, Bill Canaday, Boris Cardenas, Doug Cheesman, Anthony Coggi, Bill Farrar, Phil Garfinkle, Frederick GeoBold, Edward Haber, Rick Harris, Joseph Hurley, Mahmoud Ibrahim, Richard B. Isles, Deyan Ivanovic, Chet Jackson, David Kenney, Dred Scott Keyes, Manya La Bruja, Yusuf Lamont, Julie Lyonn Lieberman, Simon Loekle, Lee Lowenfish, Harold Lucious, Michael Mabern, Darrell McNeill, Joseph Mauceri, Mickey Melendez, Edward Menje, Susan Menje, The Midnight Ravers (Terry Wilson, Dro, Ben Mapp), Lance Neal, Mike Nelson, David Nolan, Mildred Norman, Gary Olson, Piera Paine, Kofi Pendergrass, Clare Pentecost, Valecia Phillips, Tom Pomposello, John Randolph, Pat Rich, Nancy Rodriguez, Rosebud, Thurman Ruth, Lee Ryan, Mike Sargent, Michael Scarola, Don Scherdin, Max Schmid, James Sherman, Anthony Sloan, Sidney Smith, Regina Fiorito Sokol, Spyder, Victoria Starr, Dan Tepper, Tom Tortorella, Jordyn Tyson, Tom Vitale, Carletta Joy Walker, Joyce West, Chris Whent, Brandon Jarrod Whitney, Malika Lee Whitney, Paul Wunder.

Music Library

Roderick Crawford, Vince Luna, Lester Richardson, Andrew Richter, Joe Ramirez, Saul Streit

Engineers

Natalie Budelis, Eliza Butler, Eric Corley, Ulysses T. Good, Claude Horvath, Dred Scott Keyes, Bob Parrett, John Randolph, Andrew Richter, Peter Schmideg, David Smith, Peter Cedric Smith, Tom Tortorella, Carletta Joy Walker, George Wellinton, Willie Wilson, Jr., Paul Wunder.

Pay your pledge

WBAI Local Board

Dorothy Altman (staff representative) Samuel Anderson, Rosalind Lubetsky Bressler, Leslie Cagan, Oymin Chin, Richard Demenus, Miriam Dinerman, Renee Farmer, William Henning, Cecelia McCall, Philip Tajitsu Nash, Steve Post, Charles Potter, Caryl Ratner, Nan Rubin, Lila Steele, Eugene Straus, Anthony Whitfield, Milton Zisman.

Pacifica National Board

Rhonda Boone, Roberta Brooks, Phil Nash, Jack O'Dell, Kay Pierson, Steve Post, Jennie Rhine, Dan Scharlin, Ellie Schnitzer, Dennis Sucec, Catherine Thomas, Ron Wilkins.

LIVE MUSIC 7 Nights A Week
Natural Kitchen - Full Bar

Psychedelic Rock - Funk
Reggae - Bluegrass

Sundays at 5pm *Make Waves*
Dive Into Wetland's Eco-Saloon

161 hudson st nyc (212) 966-4225
(corner of laight, 3 blks below canal)

weekly listings in the Voice and E.C. Rocker

ADS

You can't advertise on WBAI, but you can take ads in the Folio. Fourteen thousand subscribers receive each issue, and we often have bonus distribution at events.

Display ad rates are:

1 inch by 2 inch (1 column wide by 1 inch high) $ 45

2 inch by 2 inch (1 column wide by 2 inch high) $ 95

2 inch by 4 inch (1/6 page)$135

1/3 page$185 1/2 page$250

Full page$450

15% discount for three issue insertion, paid in advance, 20% discount for full year, eleven issue contract. Agency commisions respected. Simple typesetting included.Call the Folio ad coordinator at 212-279-0707 for more details.

Classified ads...

must be placed by mail (WBAI, 505 Eighth Avenue, New York, N.Y. 10018), by fax, or by dropping them during business hours at the station; they cannot be taken by phone. Use the form on the back. You must attach a check (payable to WBAI) in the full amount, or your VISA or Mastercharge number; we cannot bill or accept other credit cards, such as American Express. The deadline for us to receive ads is always the fourth of the previous month: Nov. 4 for December, etc.... No exceptions can be made. We cannot guarantee placement of any ad at any time and retain the right to refuse any ad (refunding your money, of course) for any reason. The cost is $15 (the minimum) for the first 35 words and $ .50 for each additional word.

Your ad may be for any legal purpose. You may offer your services, sell your product, seek a lover, promote your organization or whatever. We strongly recommend personal ads use a P.O. box or similar (which we cannot provide), and never list a phone number. All ads will be formatted as below. The first few words are bold, and no other style is available.

Publications/Audio Cassettes

The Anarchist Cookbook is at last available again! This is the complete, original edition. Send $22 to: Barricade Books, Box 1401-WB, Secaucus, NJ 07096

Working Together - independent monthly in the movement for a democratic society/economy for working people. Written for working people in plain English. $3/6 months. WT PO Box 210 Canal St. NYC 10013

Chomsky, Cockburn, Parenti, Zinn and many more dissident voices. Write for a free cassette catalogue. David Barsamian, 1814 Spruce, Boulder, CO 80302.

Travel

Caribbean - $189! Why freeze here when for only $189 you can be lying in the sun of the Caribbean or Mexico Coast for a week? Round-trip air. SUN-HITCH (212) 864-2000

Real Estate

House, barn, 12 acres for sale by owner in Northeastern PA. Village is located on Delaware River. 2 1/2-hour drive from George Washington Bridge. $86,000 lease/purchase option possible. (717) 224-6608.

Positions Available

Half-time Production Engineer--WBAI. Must demonstrate knowledge of audio recording principles and practices. Ability to work in studio and remote locations. Committment to community radio. Send resume and letter of interest to: Valerie van Isler, Station Manager, WBAI-FM, 505 8th Ave. 19th Floor, New York, NY 10018. WBAI is an affirmative action, equal-opportunity employer.

Products

Anti-Cliche Society of America t-shirts. 100% cotton. $16.84 (tax and postage included). A.C.S.A., Post Office Box 119, Port Hueneme, CA 93044. Satisfaction guaranteed!

Don't lug those jugs! SAVE YOUR HEALTH, the environment, time, and money: "WATER-DOME" (Consumers' Digest Best Buy 1990) DOES IT! Independent test reports available. (Brooklynites: 5th WORST WATER in U.S.!--Omni) Also: Office/studio air-pollution? Negative-ionizing air-purifier by NeoLife. Surprising info: (718) 768-2401).

Health

Holistic Health--Gynecology--Guided Imagery. Individualized, personalized, care addressing the core of your health concerns. Karen Elman, R.N.C., (Nurse-practitioner) Manhattan (212)-243-6057

BIRTH CONTROL—THE NATURAL WAY (not rhythm.) For those sick and tired of artificial methods. Scientifically proven. Easy to do. Enjoy sex more and don't go to war with your reproductive system. The Fertility Awareness Center, Barbara Feldman, Director. (212) 475-4490. Workshops in Woodstock & New York City.

VACCINATION: What doctors and mainstream media don't tell you: FACTS and EXEMPTION RIGHTS. Literature and consultations available. For our brochure and article, send $2.00 (cash/stamps) to: Vaccination Alternatives, P.O. Box 346, New York, NY 10023.

Advertise in Folio.
Reach over 30,000 readers.
Call (212) 279-0707.

Services

Relaxology, Shiatsu, Reflexology, Heavenology & holistic cooking. Neck-Shoulders-Toes-Beans-Greens-Oats. Bob Brand (212) 292-9181 $25 per 1-1/2 hours

Amvox Voice Mail Services. Never miss another phone call. Paging anywhere in the continental United States immediately when someone calls your home, office, or car (call forwarding required). Retrieve messages from any touch-tone phone. No equipment or lines to buy, lease, or install. Rates as low as $15 a month. One free month of service for new distributors. A $100 non-refundable fee is required to become a distributor. Checks, Visa, or Mastercard only please. For further information, a demonstration, or to order, call (212) 978-3685--24 hrs. a day 7 days a week. Or write to : Eugene Ali, P.O. Box 329, Brooklyn, NY 11207.

Custom Tapes by Delphine Blue. Requests by mail ONLY: Delphine Blue, Box 204, WBAI, 505 8th Avenue 19th Floor, New York, NY 10018. NO PHONE CALLS PLEASE!

Need an editor (the written word or audio tape), media consultant, or an organizer with a broad knowledge base for your thesis or term paper? If so, give Dred-Scott Keyes a call at (718) 237-0380. Reasonable rates.

Miscellaneous

Desperately poor college student (with perfect grades) needs your old computer. Call (718) 935-1719.

Anti-war activists. Get your "We Don't Want War" I.D. cards today. Send $2.00 to Dumary Louis, 574 W. 176th St., NYC 10033.

WBAI Local Board
will meet on
March 21
at 6:30
at WBAI
505 Eighth Avenue
Please come.

The WBAI Folio (ISSN 0005-272) is published monthly by WBAI Radio 505 8th Ave., N.Y., N.Y. 10018. Second Class postage paid at New York, New York
Postmaster: Please send address corrections to WBAI Radio, 505 8th Ave., N.Y., N.Y. 10018

SUPPORT WBAI
SUBSCRIBE

Yes! I want to help support the radio station that's like no other. Please send me the monthly **WBAI Folio** and make me a listener-sponsor. Here's my tax-deductible contribution.

Regular Subscription Rate: $50/year

Student or Senior Subscription Rate: $25/year

Name: _____

Address _____

City _____

State _____ Zip _____

Telephone _____
HOME WORK

I am already a subscriber, but I would like to support **WBAI.**
Please check one:

☐ $50 Regular ☐ $100 Supporting ☐ $250 Sustaining
☐ $500 Benefactor ☐ $25 Student/Senior

Make all checks payable to Pacifica/**WBAI** and mail to:

Pacifica/**WBAI**
Church Street Station
P.O. Box 12345
New York, N.Y. 10249

Please enclose the address label if you are already a subscriber.

Classified/Unclassified Form (Please print carefully)

_____

_____

_____

_____

_____

See the reverse side of this page for details about classifieds/ unclassifieds.

TO FAX DIAL:
212 564-5359.

☐
☐☐☐☐

Pacifica on Earth
Wbai 99.5FM

WBAI-FM
Pacifica Radio
505 8th Avenue
New York, N.Y. 10018

Second Class
Postage Paid
#0005-272
New York, N.Y.

ADDRESS CORRECTION REQUESTED

NEWSPAPER DATED MATERIAL